

Lake-Sumter State College Course Syllabus

Course Information:

Course Prefix and Number: ARH 2051

Course Title: Art History II

CRN: 20543

Credit Hours: 3

Semester: Spring 2021

Class Days, Location, Time: Online

Course Description: An analysis and evaluation of art forms from the Renaissance to the Twenty-first century. Familiarization with the basic tools and principles of art with an emphasis on understanding contemporary trends.

Instructor Information:

Name: Kelly A. Cornell

E-Mail: cornellk@lssc.edu

Office Location: Leesburg campus, Fine Arts Building #139

Phone: 352-365-3511

Online Office Hours:

Sunday's 7-9pm

Monday's 7-9pm

Tuesday's 7-9pm

Wednesday's 7-9pm

Thursday's 7-9pm

Also available office hours by appointment.

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

Textbook & Other Course Materials:

Gardner's Art Through the Ages: Western (V2), Fred S. Kleiner, 15th ed., Cengage Learning, 2017.

ISBN: 9781305645059

Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC Student Technology Help Desk web page](#) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

- Develop a chronological analysis and evaluation and study of western art beginning with the Renaissance period (1400) and ending with the coverage of Modern Art to the present. Also considered will be social, religious, geographical, and historical influences which affected the development of western art.
- Define specialized concepts and terms that are important for a valid interpretation of Western Art and apply the concepts and terms to the art studied and viewed.
- Name major artistic periods and movements along with approximate dates and general characteristics of Western Art.

Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

- Analyze and evaluate Western Art in chronological order from Renaissance to Contemporary Art - i.e., Mannerism, Baroque, Realism, Impressionism, and Post-Impressionism.
- Analyze social, religious, geographical, and historical influences on the development of Western Art.
- Recognize and identify major artists and works as related to periods and styles of art.
- Describe the basic tools and principles of art.

Institutional Policies & Procedures:

Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic

integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar's Office.

Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg
(352) 536-2143 South Lake
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

Attendance/Withdrawal Policies:

Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as "not-attending" and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

Withdrawal Deadline:

Monday, March 29, 2021

Instructor Policies:

Any Canvas Unit missed reduces the opportunity for learning and could have an adverse effect on the final earned grade in the course. It's the student's responsibility to follow the schedule listed under the Course Calendar and complete each Unit in a timely manner by adhering to the written deadlines.

Withdrawal procedures and deadlines for semesters are published in the current college catalog. "If a student is unable to complete the entire course for any reason s/he should initiate a withdrawal form from the Admissions Office by the withdrawal deadline (see above date)." Otherwise a letter grade will be calculated in relation to the total course.

Late Work/Extensions:

Late Assignments and Discussions will be graded at a minimum 20% reduction. Extensions policy - although in the real world there are no excuses, you will be given a break on assignments due to circumstances that **are beyond your control**. *Alternative due dates will be worked out with the instructor on an individual basis.*

Classroom Etiquette:

1. Read thoroughly textbook, Canvas lecture notes, Powerpoints, Discussions, and Assignments.
2. Watch and pay attention to all videos.
3. No plagiarism accepted.
4. If you see a mistake in the grade posted in Canvas, inform the instructor immediately. You are strongly encouraged to keep duplicate copies of all your assignments for your own personal records and in order to dispute any errors. To view your grades click the 'Grades' link in the side menu.

Grading Information:

Final letter grades will be assigned according to the percentage of points you obtain in the course. To calculate your percentage, divide the total number of points you obtained by the total number of points possible. Percentages are rounded up or down to the nearest whole number. Use the scale below to determine your letter grade.

All assignments must be submitted by the due dates posted in the 'Course Calendar'.

Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

Methods of Evaluation:

* Completion of online assignments, quizzes, and discussions.

Assignment Overview & Grade Breakdown:

Category	Description	Points or %
Unit 1 What is Art History?	Unit 1 Assignment – Descriptive Photo Collage (Different Ways of Seeing)	50 points
Unit 2 Late Medieval Italy	Quiz Ch. 14 Unit 2 Assignment – Fresco Cycles at Arena Chapel Unit 2 Discussion – Analysis of Brunelleschi's and Ghiberti's competition panels	10 points 10 points 10 points
Unit 3 Late Medieval & Early Renaissance Northern Europe	Quiz Ch. 15 Unit 3 Assignment – Review the Intaglio method of printmaking Unit 3 Discussion – Jan Van Eyck, Giovanni Arnolfini and His Wife	10 points 10 points 10 points
Unit 4 The Renaissance in Quattrocento Italy	Quiz Ch. 16 Unit 4 Assignment – Linear Perspective Unit 4 Discussion – Art in the Princely Courts of Renaissance Italy	10 points 10 points 10 points
Unit 5 Renaissance & Mannerism in Quattrocento Italy	Quiz Ch. 17 Unit 5 Assignment – Review Women in the Renaissance Art World Unit 5 Discussion – Leonardo & Michelangelo on Painting versus Sculpture	10 points 10 points 10 points
Unit 6 High Renaissance & Mannerism in Northern Europe & Spain	Quiz Ch. 18 Unit 6 Assignment – Review Pieter Bruegel the Elder, Netherlandish Proverbs Unit 6 Discussion – Albrecht Durer, Melencolia I	10 points 10 points 10 points
Unit 7 The Baroque in Italy & Spain	Quiz Ch. 19 Unit 7 Assignment – Describe Traits of Baroque Architecture Unit 7 Discussion – The Letters of Artemisia Gentileschi	10 points 10 points 10 points
Unit 8 The Baroque in Northern Europe	Quiz Ch. 20 Unit 8 Assignment – Review Rembrandt's use of Light & Shade Unit 8 Discussion – Rubens on Consequences of War	10 points 10 points 10 points
Unit 9 Rococo to Neoclassicism: The 18 th Century in Europe & America	Quiz Ch. 21 Unit 9 Assignment – Describe the satirical view on English life portrayed in William Hogarth's, Marriage a la Mode Unit 9 Discussion – Jacques-Louis David's artwork	10 points 10 points 10 points
Unit 10 Romanticism, Realism, Photography: Europe & America, 1800 to 1870	Quiz Ch. 22 Unit 10 Assignment – Photography- If you take a picture is it art? Unit 10 Discussion – Art under Napoleon	10 points 10 points 10 points

Category	Description	Points or %
Unit 11 Impressionism, Post-Impressionism, Symbolism: Europe & America, 1870 to 1900	Quiz Ch. 23 Unit 11 Assignment – Whistler on “Artistic Arrangements” Unit 11 Discussion – The Letters of Vincent Van Gogh	10 points 10 points 10 points
Unit 12 Modernism in Europe & America, 1900 to 1945	Quiz Ch. 24 Unit 12 Assignment – Frank Lloyd Wright on Architecture Unit 12 Discussion – Henri Matisse on Color	10 points 10 points 10 points
Unit 13 Modernism and Postmodernism in Europe & America, 1945 to 1980	Quiz Ch. 25 Unit 13 Assignment – Abstract Expressionism Unit 13 Discussion – Roy Lichtenstein on Pop Art and Comic Books	10 points 10 points 10 points
Unit 14 Contemporary Art Worldwide	Quiz Ch. 26 Unit 14 Assignment – Pick an Artist: Banksy the most Controversial Street Artist in the World Unit 14 Discussion – Environmental and Site-Specific Art	10 points 20 points 10 points
Unit 15 FINAL ASSIGNMENT	Art Review – Critique a work of art	50 points
	Total Points	500 points

Course Calendar:

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
1	January 11	January 17	Read Introduction Unit 1 Recognize “What is Art History in the 21 st century?” Unit 1 Assignment – Collage (Different Ways of Seeing)	Unit 1 Assignment – Collage (Different Ways of Seeing)
2	January 18	January 24	Read Ch. 14 Unit 2 Late Medieval Italy Quiz Ch. 14 Unit 2 Assignment –List Fresco Cycles at Arena Chapel Unit 2 Discussion – Analysis of Brunelleschi’s and Ghiberti’s competition panels	Quiz Ch. 14 Unit 2 Assignment – Fresco Cycles at Arena Chapel Inventory Unit 2 Discussion – Analysis of Brunelleschi’s and Ghiberti’s competition panels
3	January 25	January 31	Read Ch. 15 Unit 3 Late Medieval & Early Renaissance Northern Europe Quiz Ch. 15 Unit 3 Assignment – Describe the Intaglio method of printmaking	Quiz Ch. 15 Unit 3 Assignment – Describe the Intaglio method of printmaking

			Unit 3 Discussion – Jan Van Eyck, Giovanni Arnolfini and His Wife	Unit 3 Discussion – Jan Van Eyck, Giovanni Arnolfini and His Wife
4	February 1	February 7	Read Ch. 16 Unit 4 The Renaissance in Quattrocento Italy Quiz Ch. 16 Unit 4 Assignment – Create a drawing using Linear Perspective Unit 4 Discussion – Art in the Princely Courts of Renaissance Italy	Quiz Ch. 16 Unit 4 Assignment – Create a drawing using Linear Perspective Unit 4 Discussion – Art in the Princely Courts of Renaissance Italy
5	February 8	February 14	Read Ch. 17 Unit 5 Renaissance & Mannerism in Quattrocento Italy Quiz Ch. 17 Unit 5 Assignment – Describe Women in the Renaissance Art World Unit 5 Discussion – Leonardo & Michelangelo on Painting versus Sculpture	Quiz Ch. 17 Unit 5 Assignment – Describe Women in the Renaissance Art World Unit 5 Discussion – Leonardo & Michelangelo on Painting versus Sculpture
6	February 15	February 21	Read Ch. 18 Unit 6 High Renaissance & Mannerism in Northern Europe & Spain Quiz Ch. 18 Unit 6 Assignment – Describe Pieter Bruegel the Elder, Netherlandish Proverbs Unit 6 Discussion - Albrecht Durer, Melencolia I	Quiz Ch. 18 Unit 6 Assignment – Describe Pieter Bruegel the Elder, Netherlandish Proverbs Unit 6 Discussion - Albrecht Durer, Melencolia I
7	February 22	February 28	Read Ch. 19 Unit 7 The Baroque in Italy & Spain Quiz Ch. 19 Unit 7 Assignment – Describe Traits of Baroque Architecture Unit 7 Discussion – The Letters of Artemisia Gentileschi	Quiz Ch. 19 Unit 7 Assignment – Describe Traits of Baroque Architecture Unit 7 Discussion – The Letters of Artemisia Gentileschi
8	March 1	March 7	Read Ch. 20 Unit 8 The Baroque in Northern Europe Quiz Ch. 20 Unit 8 Assignment – Describe Rembrandt's use of Light & Shade Unit 8 Discussion - Rubens on Consequences of War	Quiz Ch. 20 Unit 8 Assignment – Describe Rembrandt's use of Light & Shade Unit 8 Discussion - Rubens on Consequences of War
9	March 8	March 14	Read Ch. 21 Unit 9 Rococo to Neoclassicism: The 18 th Century in Europe & America Quiz Ch. 21	Quiz Ch. 21 Unit 9 Assignment – Describe the satirical view on English life portrayed in William Hogarth's, Marriage a la Mode

			Unit 9 Assignment – Describe the satirical view on English life portrayed in William Hogarth’s, Marriage a la Mode Unit 9 Discussion – Jacques-Louis David’s artwork	Unit 9 Discussion -Jacques-Louis David’s artwork
10	March 15	March 21	SPRING BREAK	COLLEGE CLOSED Enjoy the Break!
11	March 22	March 28	Read Ch. 22 Unit 10 Romanticism, Realism, Photography: Europe & America, 1800 to 1870 Quiz Ch. 22 Unit 10 Assignment – Photography- If you take a picture is it art? Unit 10 Discussion - Art under Napoleon	Quiz Ch. 22 Unit 10 Assignment – Photography- If you take a picture is it art? Unit 10 Discussion - Art under Napoleon
12	March 29	April 4	Read Ch. 23 Unit 11 Impressionism, Post-Impressionism, Symbolism: Europe & America, 1870 to 1900 Quiz Ch. 23 Unit 11 Assignment – Whistler on “Artistic Arrangements” Unit 11 Discussion – The Letters of Vincent Van Gogh	Quiz Ch. 23 Unit 11 Assignment – Whistler on “Artistic Arrangements” Unit 11 Discussion – The Letters of Vincent Van Gogh
13	April 5	April 11	Read Ch. 24 Unit 12 Modernism in Europe & America, 1900 to 1945 Quiz Ch. 24 Unit 12 Assignment – Frank Lloyd Wright on Architecture Unit 12 Discussion – Analyze Henri Matisse on Color	Quiz Ch. 24 Unit 12 Assignment – Frank Lloyd Wright on Architecture Unit 12 Discussion – Analyze Henri Matisse on Color
14	April 12	April 18	Read Ch. 25 Unit 13 Modernism and Postmodernism in Europe & America, 1945 to 1980 Quiz Ch. 25 Unit 13 Assignment –Describe Abstract Expressionism Unit 13 Discussion – Roy Lichtenstein on Pop Art and Comic Books	Quiz Ch. 25 Unit 13 Assignment –Describe Abstract Expressionism Unit 13 Discussion – Roy Lichtenstein on Pop Art and Comic Books
15	April 19	April 25	Read Ch. 26 Unit 14 Contemporary Art Worldwide Quiz Ch. 26 Unit 14 Assignment – Pick an Artist: Banksy the most Controversial Street Artist in the World Unit 14 Discussion - Environmental and Site-Specific Art	Quiz Ch. 26 Unit 14 Assignment – Pick an Artist: Banksy the most Controversial Street Artist in the World Unit 14 Discussion - Environmental and Site-Specific Art

16 Final	April 26	April 28	Unit 15 FINAL ASSIGNMENT Art Review – Critique a work of art	Art Review
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Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at deanofstudents@lssc.edu. The deans will then be able to share any resources at their disposal.

Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.