

# Lake-Sumter State College Course Syllabus

## Course Information:

Course Prefix and Number: ART 1301C

Course Title: FreeHand Drawing II

CRN: 20367

Credit Hours: 3

Semester: Spring 2021

Class Days, Location, Time: Synchronous Online, Tuesday's, Zoom meetings, 9:30 am – 10:50 am

### **Synchronous Online:**

An online class with no on-campus seated component that requires student attendance at virtual class sessions on a college-approved video conferencing platform, such as Zoom.

Course Description: Emphasis will be on compositional drawing including still life, landscape, and perspective with special attention given to creative problems and developing a creative view.

## Instructor Information:

Name: Kelly A. Cornell

E-Mail: [cornellk@lssc.edu](mailto:cornellk@lssc.edu)

Office Location: Leesburg campus, Fine Arts Building, #139

Phone: 352-365-3511

Online Office Hours:

Sunday's 7-9pm

Monday's 7-9pm

Tuesday's 7-9pm

Wednesday's 7-9pm

Thursday's 7-9pm

Also available office hours by appointment.

## Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

## Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

## Textbook & Other Course Materials:

**None**

## Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC Student Technology Help Desk web page](#) for more information on how to obtain Microsoft Office 365 as an LSSC student.

## Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

- Illustrate gesture drawing techniques.
- Illustrate value drawing techniques.
- Illustrate contour drawing techniques.

## Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

- Develop an understanding for drawing methods and materials
- Take notes, listen and comply with instruction
- Request clarification of instructions (ask questions)
- Draw freehand sketches
- Demonstrate an awareness of sensitivity to line, value, texture, composition & space, perspective, and perception methods of drawing
- Demonstrate and define the terms relating to drawing methods: gesture, continuous line, contour line, tonal variation, fluid line, value, hatching, cross hatching, chiaroscuro, texture, composition & space, and perspective
- Explore the use of graphite, charcoal, pen & ink, colored pencils, and pastels for achieving tonal values, variable lines, and shapes
- Apply drawing techniques by observing still life, landscapes, and people, then rendering from the visual information acquired
- Equally concentrate on positive and negative spaces

- Utilize creativity and critical thinking in solving problems
- Keep a sketchbook to chronicle exploration and study
- Increase historical knowledge relating to significant artists and their artwork
- Identify and analyze the three basic components of a work of art: **Subject, Form, and Content**
- Identify and analyze the Spatial Properties of the Elements within a composition: **Line, Shape, Value, Texture, and Color**
- Apply Linear Perspective to design

## Institutional Policies & Procedures:

### Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

### Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

### Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar's Office.

### Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

### LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg  
 (352) 536-2143 South Lake  
 (352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

## Attendance/Withdrawal Policies:

### Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as “not-attending” and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

### Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

### Withdrawal Deadline:

Monday, March 29, 2021

## Instructor Policies:

Any class session missed reduces the opportunity for learning and could have an adverse effect on the final earned grade in the course. A student may be absent from the equivalent of one (1) class meeting without excuse or penalty. Each class meeting represents a percentage of an entire semester, and absences beyond one (1) week of class will reflect that percentage.

Portions of class sessions missed will be recorded and accumulatively considered as absences.

Withdrawal procedures and deadlines for semesters are published in the current college catalog. “If a student is unable to complete the entire course for any reason s/he should initiate a withdrawal form from the Admissions Office by the withdrawal deadline.” Otherwise a letter grade will be calculated in relation to the total course.

## Late Work/Extensions:

Late assignments will only be accepted in the event of documented family or health emergencies or participation in military service. Arrangements must be made as early as possible by emailing the instructor. Points will not be subtracted for late assignments.

***Unless prior arrangements have been made by contacting the instructor, any work turned in after the specified due date will result in one letter grade reduction from the earned score.***

## Classroom Etiquette:

1. Read thoroughly Canvas lecture notes, Powerpoints, discussions, and assignments.
2. Watch and pay attention to all videos.
3. No plagiarism accepted.

## Grading Information:

Final letter grades will be assigned according to the percentage of points you obtain in the course. To calculate your percentage, divide the total number of points you obtained by the total number of points

possible. Percentages are rounded up or down to the nearest whole number. Use the scale below to determine your letter grade.

All assignments must be submitted by the due dates posted in the 'Course Calendar'.

#### Grading Scale:

A 90-100%  
 B 80-89%  
 C 70-79%  
 D 60-69%  
 F 59% and below

#### Methods of Evaluation:

In-Class Exercises, Sketchbook Assignments, Projects, and Canvas Units.

#### Assignment Overview & Grade Breakdown:

Category	Description	Points or %
In-Class Exercises:	1. Basic Shapes and Beyond Contour Drawing 2. Gestural Line Drawing 3. Varying Line Weight (Widths) Drawing 4. Grid Method Drawing 5. Linear Perspective Drawing 6. Complex Shapes Drawing 7. Value Drawing 8. Texture / Tonal Value Drawing 9. Surface and Texture Drawing 10. Perceptual (Color Blending) Drawing 11. Proportional Drawing 12. Figurative Drawing 13. Landscape Drawing 14. Architectural Drawing	10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points 10 points
Sketchbook Assignments:	1. Boxes and Bowls 2. Furniture 3. Fruit 4. Glass Jars and Spoons 5. Perspective 6. Kitchen Appliances 7. Doorknobs and Hands 8. Sandals and Feet 9. Pets and Costumes 10. Metal Objects 11. Digital Devices 12. Eyeglasses and Faces 13. Streetscapes	20 points 20 points 20 points 20 points 20 points 20 points 20 points 20 points 20 points 20 points 20 points 20 points 20 points

Category	Description	Points or %
	14. Architecture	20 points
Online Discussions	Unit 3: Discussion/Post Portfolio 1 Unit 6: Discussion/Post Portfolio 2 Unit 9: Discussion/Post Portfolio 3 Unit 12: Discussion/Post Portfolio 4	25 points 25 points 25 points 25 points
Final Portfolio	Unit 15 Discussion/Post Portfolio 5 and Self-Reflection	30 points
	Total Points	550 points

### Course Calendar:

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
<b>1</b>	1/12/21 Tuesday	Zoom 9:30am- 10:50am	<b>Course Overview &amp; Discussion</b> <b>In-class Exercise #1 Basic Shapes and Beyond</b> <b>Contour Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 1</li> <li>Sketchbook 1<sup>st</sup> Assignment GIVEN Subject: Boxes and Bowls</li> <li>Preview Lecture Notes on Still-Life Drawing and Composition</li> <li>Watch youtube video on "Still-Life Drawing"</li> </ul>	<b>1. In-class Exercise #1 Basic Shapes and Beyond Contour Drawing</b>
<b>2</b>	1/19/21 Tuesday	Zoom 9:30am- 10:50am	<b>In-class Exercise #2 Gestural Line Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 2</li> <li>Sketchbook 2nd Assignment GIVEN Subject: Furniture</li> <li>Preview Lecture Notes on Gestural Drawing</li> <li>Watch youtube video on "Gesture Drawing Still Life Tutorial and Demonstration"</li> </ul>	<b>1. Sketchbook 1<sup>st</sup> Assignment Subject: Boxes and Bowls</b> <b>2. In-class Exercise #2 Gestural Line Drawing</b>
<b>3</b>	1/26/21	Zoom 9:30am- 10:50am	<b>In-class Exercise #3 Varying Line Weight (Widths) Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 3</li> <li>Discussion/Post Portfolio 1</li> <li>Sketchbook 3<sup>rd</sup> Assignment GIVEN Subject: Fruit</li> </ul>	<b>1. Sketchbook 2<sup>nd</sup> Assignment Subject: Furniture</b> <b>2. In-class Exercise #3 Varying Line Weight (Widths) Drawing</b> <b>3. Discussion/Post Portfolio 1</b>

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
			<ul style="list-style-type: none"> <li>Watch youtube video on “Sketching Basics 3: Line Weight”</li> </ul>	
4	2/2/21	Zoom 9:30am-10:50am	<b>In-class Exercise #4 Grid Method Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 4</li> <li>Sketchbook 4<sup>th</sup> Assignment GIVEN Subject: Glass Jars and Spoons</li> <li>Watch youtube video on “The ULTIMATE Realistic DRAWING Guide   Easy Step By Step Process Drawing Tutorial - COMPLETE EDITION”</li> </ul>	<ol style="list-style-type: none"> <li>Sketchbook 3<sup>rd</sup> Assignment Subject: Fruit</li> <li>In-class Exercise #4 Grid Method Drawing</li> </ol>
5	2/9/21	Zoom 9:30am-10:50am	<b>In-class Exercise #5 Linear Perspective Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 5</li> <li>Sketchbook 5<sup>th</sup> Assignment GIVEN Subject: Perspective</li> <li>Preview Lecture Notes on Linear Perspective Drawing</li> <li>Watch youtube video on “How to Draw The Figure in Perspective – Foreshortening”</li> </ul>	<ol style="list-style-type: none"> <li>Sketchbook 4th Assignment Subject: Glass Jars and Spoons</li> <li>In-class Exercise #5 Linear Perspective Drawing</li> </ol>
6	2/16/21	Zoom 9:30am-10:50am	<b>In-class Exercise #6 Complex Shapes Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 6</li> <li>Discussion/Post Portfolio 2</li> <li>Sketchbook 6<sup>th</sup> Assignment GIVEN Subject: Kitchen Appliances</li> </ul>	<ol style="list-style-type: none"> <li>Sketchbook 5th Assignment Subject: Perspective</li> <li>In-class Exercise #6 Complex Shapes Drawing</li> <li>Discussion/Post Portfolio 2</li> </ol>
7	2/23/21	Zoom 9:30am-10:50am	<b>In-class Exercise #7 Value Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 7</li> <li>Sketchbook 7<sup>th</sup> Assignment GIVEN Subject: Doorknobs and Hands</li> <li>Watch Films on Demand video on “Degas: Smart Secrets of Great Paintings”- Video Reference on Chiaroscuro</li> </ul>	<ol style="list-style-type: none"> <li>Sketchbook 6th Assignment Subject: Kitchen Appliances</li> <li>In-class Exercise #7 Value Drawing</li> </ol>
8	3/2/21	Zoom 9:30am-10:50am	<b>In-class Exercise #8 Texture / Tonal Value Drawing</b> <b>Homework:</b>	<ol style="list-style-type: none"> <li>Sketchbook 7th Assignment Subject: Doorknobs and Hands</li> </ol>

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
			<ul style="list-style-type: none"> <li>Canvas Unit 8</li> <li>Sketchbook 8<sup>th</sup> Assignment GIVEN Subject: Sandals and Feet</li> <li>Watch youtube video on “Realistic Ballpoint Pen Drawing for Pilot Pens - Nathan Lorenzana”</li> </ul>	2. In-class Exercise #8 Texture / Tonal Value Drawing
9	3/9/21	Zoom 9:30am-10:50am	<b>In-class Exercise #9 Surface and Texture Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 9</li> <li>Discussion/Post Portfolio 3</li> <li>Sketchbook 9<sup>th</sup> Assignment GIVEN Subject: Pets and Costumes</li> <li>Watch youtube video on “Hyper Realistic Drawing Video / CJ Hendry”</li> </ul>	1. Sketchbook 8th Assignment Subject: Sandals and Feet 2. In-class Exercise #9 Surface and Texture Drawing 3. Discussion/Post Portfolio 3
10	3/16/21	March 14-21, 2021	<b>SPRING BREAK ENJOY!</b>	
11	3/23/21	Zoom 9:30am-10:50am	<b>In-class Exercise #10 Perceptual (Color Blending) Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 10</li> <li>Sketchbook 10<sup>th</sup> Assignment GIVEN Subject: Metal Objects</li> </ul>	1. Sketchbook 9th Assignment Subject: Pets and Costumes 2. In-class Exercise #10 Perceptual (Color Blending) Drawing
12	3/30/21	Zoom 9:30am-10:50am	<b>In-class Exercise #11 Proportional Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 11</li> <li>Discussion/Post Portfolio 4</li> <li>Sketchbook 11<sup>th</sup> Assignment GIVEN Subject: Digital Devices</li> </ul>	1. Sketchbook 10th Assignment Subject: Metal Objects 2. In-class Exercise #11 Proportional Drawing 3. Discussion/Post Portfolio 4
13	4/6/21	Zoom 9:30am-10:50am	<b>In-class Exercise #12 Figurative Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 12</li> <li>Sketchbook 12<sup>th</sup> Assignment GIVEN Subject: Eyeglasses and Faces</li> <li>Preview Lecture Notes on Figurative Drawing</li> <li>Watch the youtube video on "Figurative Drawing".</li> </ul>	1. Sketchbook 11th Assignment Subject: Digital Devices 2. In-class Exercise #12 Figurative Drawing
14	4/13/21	Zoom 9:30am-10:50am	<b>In-class Exercise #13 Landscape Drawing</b> <b>Homework:</b> <ul style="list-style-type: none"> <li>Canvas Unit 13</li> </ul>	1. Sketchbook 12th Assignment Subject: Eyeglasses and Faces 2. In-class Exercise #13 Landscape Drawing

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
			<ul style="list-style-type: none"> <li>• Sketchbook 13<sup>th</sup> Assignment GIVEN Subject: Streetscapes</li> <li>• Preview Lecture Notes on Landscape Drawing Techniques</li> <li>• Watch youtube video on "Landscape Drawing"</li> </ul>	
15	4/20/21	Zoom 9:30am-10:50am	<b>In-class Exercise #14 Architectural Drawing Homework:</b> <ul style="list-style-type: none"> <li>• Canvas Unit 14</li> <li>• Discussion/Post Portfolio 5</li> <li>• Sketchbook 14<sup>th</sup> Assignment GIVEN Subject: Architecture</li> </ul>	<ol style="list-style-type: none"> <li>1. Sketchbook 13th Assignment Subject: Streetscapes</li> <li>2. In-class Exercise #14 Architectural Drawing</li> </ol>
16		4/27/21	<b>Due Final Post Portfolio 5 and Self-Reflection</b>	<ol style="list-style-type: none"> <li>1. Sketchbook 14th Assignment Subject: Architecture</li> <li>2. Final Post Portfolio 5 and Self-Reflection</li> </ol>

## Portfolio Final Project:

**Portfolio** a collection of 5 original pieces of artwork created during this semester that represents your abilities, interests, creativity, and overall development as an artist. Include work in your portfolio that shows your strengths.

## Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at [deanofstudents@lssc.edu](mailto:deanofstudents@lssc.edu). The deans will then be able to share any resources at their disposal.

## Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.

SUPPLY LIST

## **Freehand Drawing II**

**Sketchbook minimum size 9"x12"**

**Ruler**

**Scissors**

**Drafting Tape and/or Masking Tape**

**Kneaded Eraser**

**Compressed Charcoal Sticks**

**2 Sharpie Black Markers (Fine/Broad Tip)**

**Graphite (2B, 4B, 6B, 2H, HB)**

**Chalk Pastels**

**Colored Pencils**