

# Lake-Sumter State College Course Syllabus

## Course Information:

Course Prefix and Number: ARH 2000

Course Title: Art Appreciation

CRN: 20425

Credit Hours: 3

Semester: Spring 2021

Class Days, Location, Time: Synchronous Online, Tuesday's, Zoom meetings, 12:30pm-1:50pm

### **Synchronous Online:**

An online class with no on-campus seated component that requires student attendance at virtual class sessions on a college-approved video conferencing platform, such as Zoom.

Course Description: An analysis and evaluation of art forms from Pre-History to the Twentieth century and their correlation with the development of modern art. Familiarization with the basic tools and principles of art.

## Instructor Information:

Name: Kelly A. Cornell

E-Mail: [cornellk@lssc.edu](mailto:cornellk@lssc.edu)

Office Location: Leesburg campus, Fine Arts Building #139

Phone: 352-365-3511

Online Office Hours:

Sunday's 7-9pm

Monday's 7-9pm

Tuesday's 7-9pm

Wednesday's 7-9pm

Thursday's 7-9pm

Also available office hours by appointment.

## Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the MESSAGES tool in Canvas is always the most secure method of contacting your Instructor.

Please remember that any phone contact with your Instructor should be of a professional nature. Please always leave a clear, concise, but detailed message with your contact and class information. Always follow up a phone call with a written account via Canvas Message or e-mail.

## Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

## Textbook & Other Course Materials:

A HISTORY OF WESTERN ART; LAURIE SCHNEIDER ADAMS, 5<sup>th</sup> ed., McGraw-Hill, 2011. ISBN:978-0-07-337922-7

## Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC Student Technology Help Desk website](#) for more information about accessing Microsoft Office 365.

## Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

- Cite and discuss major artists from the ancient world throughout the twentieth century, the media they used, and their contributions to the cultural output of western civilization.
- Identify major artists' works, the media they used, and the artist or humanist contribution to western or world culture and civilization.
- Identify the correlation's made between early and contemporary art in order to broaden personal views, knowledge and understanding of art.
- Critique and analyze the inspirational and motivational focus behind human artist creativity within the historical scope and artistic tradition applied toward critical analysis and evaluation of art works.

## Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

- Analyze and evaluate Western Art in chronological order from Pre-History to the Twentieth century - i.e., prehistoric, ancient, medieval, renaissance, modern art, present-day art.
- Analyze social, religious, geographical, and historical influences on the development of Western Art.
- Recognize and identify major artists and works as related to periods and styles of art.

- Describe the basic tools and principles of art.

## Institutional Policies & Procedures:

### Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

### Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

### Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar's Office.

### Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

### LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg  
(352) 536-2143 South Lake  
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

## Attendance/Withdrawal Policies:

### Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as “not-attending” and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

### Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

### Withdrawal Deadline:

Monday, March 29, 2021

### Instructor Policies:

Any Canvas Unit missed reduces the opportunity for learning and could have an adverse effect on the final earned grade in the course. It's the student's responsibility to follow the schedule listed under the Course Calendar and complete each Unit in a timely manner by adhering to the written deadlines. Withdrawal procedures and deadlines for semesters are published in the current college catalog. “If a student is unable to complete the entire course for any reason s/he should initiate a withdrawal form from the Admissions Office by the withdrawal deadline (see above date).” Otherwise a letter grade will be calculated in relation to the total course.

### Late Work/Extensions:

Late Assignments and Discussions will be graded at a minimum 20% reduction. Extensions policy - although in the real world there are no excuses, you will be given a break on assignments due to circumstances that **are beyond your control**. *Alternative due dates will be worked out with the instructor on an individual basis.*

### Classroom Etiquette:

1. Read thoroughly textbook, Canvas lecture notes, Powerpoints, and Assignments.
2. Watch and pay attention to all videos.
3. No plagiarism accepted.
4. If you see a mistake in the grade posted in Canvas, inform the instructor immediately. You are strongly encouraged to keep duplicate copies of all your assignments for your own personal records and in order to dispute any errors. To view your grades click the 'Grades' link in the side menu.

### Grading Information:

Final letter grades will be assigned according to the percentage of points you obtain in the course. To calculate your percentage, divide the total number of points you obtained by the total number of points possible. Percentages are rounded up or down to the nearest whole number. Use the scale below to determine your letter grade.

All assignments must be submitted by the due dates posted in the 'Course Calendar'.

## Grading Scale:

A 90-100%  
B 80-89%  
C 70-79%  
D 60-69%  
F 59% and below

## Methods of Evaluation:

\* Completion of assignments, online quizzes, and final project.

## Assignment Overview & Grade Breakdown:

Category	Description	Points or %
<b>Week 1</b> The Value of Art	Quiz Ch. 1	5 points
	Assignment 1 – Art Collection	20 points
The Language of Art	Quiz Ch. 2	5 points
<b>Week 2</b> The Stone Age	Quiz Ch. 3	5 points
	Assignment 2 – Cave Painting	20 points
The Neolithic Era	Quiz Ch. 4	5 points
<b>Week 3</b> Ancient Egypt	Quiz Ch. 5	5 points
	Assignment 3 – Mummification Process	20 points
The Aegean	Quiz Ch. 6	5 points
<b>Week 4</b> The Art of Ancient Greece	Quiz Ch. 7	5 points
The Art of the Etruscans	Quiz Ch. 8	5 points
	Assignment 4 – Compare Etruscan to Greek Temple Architecture	20 points
<b>Week 5</b> Ancient Rome	Quiz Ch. 9	5 points
	Assignment 5 – Roman Art Critic	20 points
Early Christian and Byzantine Art	Quiz Ch. 10	5 points

Category	Description	Points or %
<b>Week 6</b> The Early Middle Ages	Quiz Ch. 11	5 points
Romanesque Art	Quiz Ch. 12 Assignment 6 – Collage: Design your Own Bayeux Tapestry	5 points 20 points
<b>Week 7</b> Gothic Art	Quiz Ch. 13 Assignment 7-Gothic Architecture	5 points 20 points
Precursors of the Renaissance	Quiz Ch. 14	5 points
<b>Week 8</b> The Early Renaissance	Quiz Ch. 15 Assignment 8 – Linear Perspective	5 points 20 points
The High Renaissance in Italy	Quiz Ch. 16	5 points
<b>Week 9</b> Mannerism and 16 <sup>th</sup> Century Painting and Printmaking in Northern Europe	Quiz Ch. 17 & 18 Assignment 9– Garden of Earthly Delights by Bosch	5 points 20 points
Baroque	Quiz Ch. 19	5 points
<b>Week 10</b>	SPRING BREAK!!!	
<b>Week 11</b> Rococo	Quiz Ch. 20	5 points
Neoclassicism and Romanticism: The Late 18 <sup>th</sup> and Early 19 <sup>th</sup> Centuries	Quiz Ch. 21 & 22 Assignment 10 – Romanticism	5 points 20 points
19 <sup>th</sup> Century Realism	Quiz Ch. 23	5 points
<b>Week 12</b> 19 <sup>th</sup> Century Impressionism	Quiz Ch. 24 Assignment 11 – Analyze the subject matter of Impressionism	5 points 20 points

Category	Description	Points or %
Post-Impressionism	Quiz Ch. 25	5 points
<b>Week 13</b> The Early 20 <sup>th</sup> Century: Picasso, Fauvism, Expressionism, Matisse, Cubism, and Futurism	Quiz Ch. 26 & 27	5 points
Dada, Surrealism, Social Realism, Regionalism, and Abstraction	Quiz Ch. 28 Assignment 12 – Dada	5 points 20 points
<b>Week 14</b> Mid-Century American Abstraction	Quiz Ch. 29 Assignment 13 – Abstract Expressionism	5 points 20 points
Pop Art, Op Art, Minimalism, and Conceptualism	Quiz Ch. 30	5 points
<b>Week 15</b> Continuity, Innovation, and Globalization	Quiz Ch. 31 Assignment 14 – Design Your Own Dinner Party / Judy Chicago's, Dinner Party	5 points 20 points
<b>FINAL Project</b>	<b>TIMELINE</b>	50 points
<b>Attendance / Participation</b>		30 points
	Total Points	500 points

## Course Calendar:

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
<b>1</b> <b>Unit 1</b>	January 12 Tuesday	Zoom 12:30pm-1:50pm	Overview: Course, Syllabi, Questionnaire In-class Discussion: Define The Value of Art Homework: Read Chapter 1 Why Do We Study the History of Art? Take Quiz CH. 1 in Canvas  In-class Discussion: Define Art Assignment 1: Art Collection Homework:	Assignment 1: Art Collection  Quiz Ch. 1 Quiz Ch. 2

			Read Chapter 2 The Language of Art Take Quiz CH. 2 in Canvas	
<b>2</b> <b>Unit 2</b>	January 19 Tuesday	Zoom  12:30pm- 1:50pm	In-class Discussion: Paleolithic, Mesolithic, and Neolithic Art Assignment 2: Cave Art Drawing Homework: Read Chapter 3 Prehistoric Western Europe Take Quiz CH. 3 in Canvas  In-class Discussion: Catal Huyuk Homework: Read Chapter 4 The Ancient Near East Take Quiz CH. 4 in Canvas	Assignment 2: Cave Art Drawing  Quiz Ch. 3 Quiz Ch. 4
<b>3</b> <b>Unit 3</b>	January 26 Tuesday	Zoom  12:30pm- 1:50pm	In-class Discussion: History of Mummification: The Mummification Process Assignment 3: List Mummification Process Homework: Read Chapter 5 Ancient Egypt Take Quiz CH. 5 in Canvas  In-class Discussion: Cycladic Civilization / The Palace of Knossos Homework: Read Chapter 6 The Aegean Take Quiz CH. 6 in Canvas	Assignment 3: Mummification Process Quiz Ch. 5 Quiz Ch. 6
<b>4</b> <b>Unit 4</b>	February 2 Tuesday	Zoom  12:30pm- 1:50pm	In-class Discussion: Women in Ancient Greece Video: Who were the Greeks? Homework: Read Chapter 7 The Art of Ancient Greece Take Quiz CH. 7 in Canvas  In-class Discussion: Sarcophagi Assignment 4: Compare Etruscan Temple architecture to Greek Temple architecture Homework: Read Chapter 8 The Art of the Etruscans Take Quiz CH. 8 in Canvas	Assignment 4 – Compare Etruscan to Greek Temple Architecture  Quiz Ch. 7 Quiz Ch. 8
<b>5</b> <b>Unit 5</b>	February 9 Tuesday	Zoom  12:30pm- 1:50pm	In-class Discussion: Roman Architecture Assignment 5: Roman Art Critic Homework: Read Chapter 9 Ancient Rome Take Quiz CH. 9 in Canvas  In-class Discussion: Mosaic Art / Iconoclastic Controversy Homework: Read Chapter 10 Early Christian and Byzantine Art Take Quiz CH. 10 in Canvas	Assignment 5 –Roman Art Critic  Quiz Ch. 9 Quiz Ch. 10
<b>6</b>	February 16 Tuesday	Zoom	In-class Discussion: Islamic Art Homework: Read Chapter 11 The Early Middle Ages	Assignment 6 – Design your own Bayeux Tapestry (Collage)



<b>Unit 6</b>		12:30pm-1:50pm	<p>Take Quiz CH. 11 in Canvas</p> <p>In-class Discussion: The Bayeux Tapestry</p> <p>Assignment 6: Collage-Design your own Bayeux Tapestry</p> <p>Homework:</p> <p>Read Chapter 12 Romanesque Art</p> <p>Take Quiz CH. 12 in Canvas</p>	<p>Quiz Ch. 11</p> <p>Quiz Ch. 12</p>
<b>7</b> <b>Unit 7</b>	February 23 Tuesday	Zoom 12:30pm-1:50pm	<p>In-class Discussion: Gothic Art / Architecture</p> <p>Assignment 7: Gothic Architecture</p> <p>Homework:</p> <p>Read Chapter 13 Gothic Art</p> <p>Take Quiz CH. 13 in Canvas</p> <p>In-class Discussion: The Bubonic Plague- The Black Death – Worst Plague in History</p> <p>Homework:</p> <p>Read Chapter 14 Precursors of the Renaissance</p> <p>Take Quiz CH. 14 in Canvas</p>	<p>Assignment 7 – Gothic Architecture</p> <p>Quiz Ch. 13</p> <p>Quiz Ch. 14</p>
<b>8</b> <b>Unit 8</b>	March 2 Tuesday	Zoom 12:30pm-1:50pm	<p>In-class Discussion: Renaissance Humanism</p> <p>Assignment 8: Linear Perspective</p> <p>Homework:</p> <p>Read Chapter 15 The Early Renaissance</p> <p>Take Quiz CH. 15 in Canvas</p> <p>In-class Discussion: High Renaissance / What achievements did Leonardo, Raphael, and Michelangelo make during the High Renaissance?</p> <p>Homework:</p> <p>Read Chapter 16 The High Renaissance in Italy</p> <p>Take Quiz CH. 16 in Canvas</p>	<p>Assignment 8 – Linear Perspective</p> <p>Quiz Ch. 15</p> <p>Quiz Ch. 16</p>
<b>9</b> <b>Unit 9</b>	March 9 Tuesday	Zoom 12:30pm-1:50pm	<p>In-class Discussion: Mannerism</p> <p>Assignment 9: Bosch's, "The Garden of Earthly Delights"</p> <p>Homework:</p> <p>Read Chapter 17 Mannerism and the Later 16<sup>th</sup> Century in Italy</p> <p>Read Chapter 18 (16<sup>th</sup> Century Painting and Printmaking in Northern Europe)</p> <p>Take Quiz CH. 17 and 18 combined in Canvas</p> <p>In-class Discussion: Baroque / Discuss the different patronage systems under which Rubens and Rembrandt worked.</p> <p>Homework:</p> <p>Read Chapter 19 The Baroque Style in Western Europe</p> <p>Take Quiz CH. 19 in Canvas</p>	<p>Assignment 9 – Garden of Earthly Delights by Bosch</p> <p>Quiz Ch. 17 &amp; 18</p> <p>Quiz Ch. 19</p>

<b>10</b>	March 16 Tuesday	SPRING BREAK March 14-21	COLLEGE CLOSED Enjoy the Break!	
<b>11</b>  <b>Unit 10</b>	March 23 Tuesday	Zoom  12:30pm- 1:50pm	<p>In-class Discussion: Rococo / The events leading to the French Revolution. Homework: Read Chapter 20 Rococo, the 18<sup>th</sup> Century, and Revival Styles Take Quiz CH. 20 in Canvas</p> <p>In-class Discussion: Neoclassicism and Romanticism Assignment 10: Romanticism Homework: Read Chapter 21 Neoclassicism: The Late 18<sup>th</sup> and Early 19<sup>th</sup> Centuries Read Chapter 22 Romanticism: The Late 18<sup>th</sup> and Early 19<sup>th</sup> Centuries  Take Quiz CH. 21 and 22 combined in Canvas</p> <p>In-class Discussion: Realism Homework: Read Chapter 23 (19<sup>th</sup> Century Realism) Take Quiz CH. 23 in Canvas</p>	<p>Assignment 10 –Romanticism</p> <p>Quiz Ch. 20 Quiz Ch. 21 &amp; 22 Quiz Ch. 23</p>
<b>12</b>  <b>Unit 11</b>	March 30 Tuesday	Zoom  12:30pm- 1:50pm	<p>In-class Discussion: Impressionism Assignment 11: Analyze the subject matter of Impressionism. Homework: Read Chapter 24 (19<sup>th</sup> Century Impressionism) Take Quiz CH. 24 in Canvas</p> <p>In-class Discussion: Post Impressionism Homework: Read Chapter 25 Post Impressionism and the Late 19<sup>th</sup> Century Take Quiz CH. 25 in Canvas</p>	<p>Assignment 11: Analyze the subject matter of Impressionism</p> <p>Quiz Ch. 24 Quiz Ch. 25</p>
<b>13</b>  <b>Unit 12</b>	April 6 Tuesday	Zoom  12:30pm- 1:50pm	<p>In-class Discussion: Fauvism, Expressionism, Cubism, and Futurism Homework: Read Chapter 26 The Early 20<sup>th</sup> Century: Picasso, Fauvism, Expressionism, and Matisse Read Chapter 27 Cubism, Futurism, and Related 20<sup>th</sup> Century Styles Take Quiz CH. 26 and 27 combined in Canvas</p> <p>In-class Discussion: Dada, Surrealism, Social Realism, Regionalism, and Abstraction Assignment 12: Dada Homework: Read Chapter 28 Dada, Surrealism, Social Realism, Regionalism, and Abstraction Take Quiz CH. 28 in Canvas</p>	<p>Assignment 12 – Dada</p> <p>Quiz Ch. 26 &amp; 27 Quiz Ch. 28</p>

<b>14 Unit 13</b>	April 13 Tuesday	Final Project Timeline instructions GIVEN  Zoom 12:30pm- 1:50pm	In-class Discussion: Color Field Painting Assignment 13: Abstract Expressionism Homework: Read Chapter 29 Mid-Century American Abstraction Take Quiz CH. 29 in Canvas  In-class Discussion: Pop Art, Op Art, Minimalism, and Conceptualism Homework: Read Chapter 30 Pop Art, Op Art, Minimalism, and Conceptualism Take Quiz CH. 30 in Canvas	Assignment 13 – Abstract Expressionism  Quiz Ch. 29 Quiz Ch. 30
<b>15 Unit 14</b>	April 20 Tuesday	Zoom  12:30pm- 1:50pm	In-class Discussion: Post Modernism Assignment 14: Design your Own Dinner Party / Judy Chicago's, Dinner Party Homework: Read Chapter 31 Continuity, Innovation, and Globalization Take Quiz CH. 31 in Canvas	Assignment 14 – Design your Own Dinner Party / Judy Chicago's, Dinner Party  Quiz Ch. 31
<b>Final Unit</b>	April 27 Tuesday		Construct a Timeline (Project Description received on April 9, 2020)	Submit: <b>Final Project TIMELINE</b>

### Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at [deanofstudents@lssc.edu](mailto:deanofstudents@lssc.edu). The deans will then be able to share any resources at their disposal.

### Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques without prior notice or obligation to the student.