

Lake-Sumter State College Course Syllabus

Course Information:

Course Prefix and Number: ARH 2050

Course Title: Art History I

CRN: 20450

Credit Hours: 3

Semester: Spring 2021

Class Days, Location, Time: Online

Course Description: An analysis and evaluation of art forms from Pre- History to the Renaissance and their correlation with the development of modern art. Familiarization with the basic tools and principles of art.

Instructor Information:

Name: Kelly A. Cornell

E-Mail: cornellk@lssc.edu

Office Location: Leesburg campus, Fine Arts Building #139

Phone: 352-365-3511

Online Office Hours:

Sunday's 7-9pm

Monday's 7-9pm

Tuesday's 7-9pm

Wednesday's 7-9pm

Thursday's 7-9pm

Also available office hours by appointment.

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

Textbook & Other Course Materials:

Gardner's Art Through the Ages: Western (V1), Fred S. Kleiner, 15th ed., Cengage Learning, 2017.

ISBN: 9781305633940

Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC Student Technology Help Desk web page](#) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

- Develop a chronological analysis and evaluation and study of western art beginning with the Pre-Historic, Ancient, Medieval, and ending with the coverage of early Renaissance Art. Also considered will be social, religious, geographical, and historical influences which affected the development of western art.
- Define specialized concepts and terms that are important for a valid interpretation of Western Art and apply the concepts and terms to the art studied and viewed.
- Name major artistic periods and movements along with approximate dates and general characteristics of Western Art.

Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

- Analyze and evaluate Western Art in chronological order from Pre-History to Early Renaissance - i.e., prehistoric, ancient, medieval, and early Renaissance.
- Analyze social, religious, geographical, and historical influences on the development of Western Art.
- Recognize and identify major artists and works as related to periods and styles of art.
- Describe the basic tools and principles of art.

Institutional Policies & Procedures:

Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic

integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar's Office.

Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg
(352) 536-2143 South Lake
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

Attendance/Withdrawal Policies:

Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as "not-attending" and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

Withdrawal Deadline:

Monday, March 29, 2021

Instructor Policies:

Any Canvas Unit missed reduces the opportunity for learning and could have an adverse effect on the final earned grade in the course. It's the student's responsibility to follow the schedule listed under the Course Calendar and complete each Unit in a timely manner by adhering to the written deadlines.

Withdrawal procedures and deadlines for semesters are published in the current college catalog. "If a student is unable to complete the entire course for any reason s/he should initiate a withdrawal form from the Admissions Office by the withdrawal deadline (see above date)." Otherwise a letter grade will be calculated in relation to the total course.

Late Work/Extensions:

Late Assignments and Discussions will be graded at a minimum 20% reduction. Extensions policy - although in the real world there are no excuses, you will be given a break on assignments due to circumstances that **are beyond your control**. *Alternative due dates will be worked out with the instructor on an individual basis.*

Classroom Etiquette:

1. Read thoroughly textbook, Canvas lecture notes, Powerpoints, Discussions, and Assignments.
2. Watch and pay attention to all videos.
3. No plagiarism accepted.
4. If you see a mistake in the grade posted in Canvas, inform the instructor immediately. You are strongly encouraged to keep duplicate copies of all your assignments for your own personal records and in order to dispute any errors. To view your grades click the 'Grades' link in the side menu.

Grading Information:

Final letter grades will be assigned according to the percentage of points you obtain in the course. To calculate your percentage, divide the total number of points you obtained by the total number of points possible. Percentages are rounded up or down to the nearest whole number. Use the scale below to determine your letter grade.

All assignments must be submitted by the due dates posted in the 'Course Calendar'.

Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

Methods of Evaluation:

* Completion of online assignments, quizzes, and discussions.

Assignment Overview & Grade Breakdown:

Category	Description	Points or %
Intro Unit What is Art History?	Intro Unit Assignment – Descriptive Essay (Different Ways of Seeing)	30 points
Unit 1 Art in the Stone Age	Quiz Ch. 1 Unit 1 Assignment – Paleolithic Art Inventory Unit 1 Discussion – The Mysteries of Stonehenge	10 points 10 points 10 points
Unit 2 Ancient Mesopotamia & Persia	Quiz Ch. 2 Unit 2 Assignment – Build your own Ziggurat Unit 2 Discussion – Babylon’s Ishtar Gate	10 points 10 points 10 points
Unit 3 Egypt from Narmer to Cleopatra	Quiz Ch. 3 Unit 3 Assignment – Review King Tut’s Tomb Unit 3 Discussion – Hatshepsut, the Woman Who Would Be King	10 points 10 points 10 points
Unit 4 The Prehistoric Aegean	Quiz Ch. 4 Unit 4 Assignment – Describe Fresco Painting Unit 4 Discussion – Palace of Knossos	10 points 10 points 10 points
Unit 5 Ancient Greece	Quiz Ch. 5 Unit 5 Assignment – Greek Sculptural Changes Unit 5 Discussion - Parthenon	10 points 10 points 10 points
Unit 6 The Etruscans	Quiz Ch. 6 Unit 6 Assignment – Describe Capitoline Wolf Unit 6 Discussion – Describe Etruscan Art	10 points 10 points 10 points
Unit 7 The Roman Empire	Quiz Ch. 7 Unit 7 Assignment – Describe Trajan’s Column Unit 7 Discussion - Pantheon	10 points 10 points 10 points
Unit 8 Late Antiquity	Quiz Ch. 8 Unit 8 Assignment – Describe the Life of Jesus in Art Unit 8 Discussion – Early Christian Art	10 points 10 points 10 points
Unit 9 Byzantium	Quiz Ch. 9 Unit 9 Assignment – Describe Iconoclasm Unit 9 Discussion - Mosaics of San Vitale, Ravenna	10 points 10 points 10 points
Unit 10 The Islamic World	Quiz Ch. 10 Unit 10 Assignment – Architectural Description (Dome of the Rock, Jerusalem) Unit 10 Discussion – Ottoman architect Sinan	10 points 10 points 10 points
Unit 11 Early Medieval Europe	Quiz Ch. 11 Unit 11 Assignment – Describe Hildesheim Doors Unit 11 Discussion – Manuscript Illumination	10 points 10 points 10 points
Unit 12 Romanesque Europe	Quiz Ch. 12 Unit 12 Assignment – Describe Traits of Romanesque Architecture Unit 12 Discussion – The Bayeux Tapestry	10 points 10 points 10 points
Unit 13 Gothic Europe	Quiz Ch. 13 Unit 13 Assignment – Describe Traits of Gothic Architecture	10 points 20 points

Category	Description	Points or %
Unit 14 Late Medieval Italy	Quiz Ch. 14 Unit 14 Discussion – Lorenzetti’s, Allegory and Effect of Good and Bad Government	10 points 20 points
Unit 15 FINAL ASSIGNMENT	Art Review – Critique a work of art	50 points
	Total Points	500 points

Course Calendar:

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
1	January 11	January 17	Read Introduction Intro Unit Recognize “What is Art History in the 21 st century?” Intro Unit Assignment – Descriptive Essay (Different Ways of Seeing)	Intro Unit Assignment – Descriptive Essay (Different Ways of Seeing)
2	January 18	January 24	Read Ch. 1 Unit 1 Art in the Stone Age Quiz Ch. 1 Unit 1 Assignment –List Paleolithic Art Inventory Unit 1 Discussion – The Mysteries of Stonehenge	Quiz Ch. 1 Unit 1 Assignment – Paleolithic Art Inventory (3 examples) Unit 1 Discussion – The Mysteries of Stonehenge
3	January 25	January 31	Read Ch. 2 Unit 2 Ancient Mesopotamia & Persia Quiz Ch. 2 Unit 2 Assignment – Construct your own Ziggurat Unit 2 Discussion – Babylon’s Ishtar Gate	Quiz Ch. 2 Unit 2 Assignment – Build your own Ziggurat Unit 2 Discussion – Babylon’s Ishtar Gate
4	February 1	February 7	Read Ch. 3 Unit 3 Egypt from Narmer to Cleopatra Quiz Ch. 3 Unit 3 Assignment – Review and Describe King Tut’s Tomb Unit 3 Discussion – Hatshepsut, the Woman Who Would Be King	Quiz Ch. 3 Unit 3 Assignment – Review King Tut’s Tomb Unit 3 Discussion – Hatshepsut, the Woman Who Would Be King
5	February 8	February 14	Read Ch. 4 Unit 4 The Prehistoric Aegean Quiz Ch. 4 Unit 4 Assignment –Review and Describe Fresco Painting Unit 4 Discussion – Palace of Knossos	Quiz Ch. 4 Unit 4 Assignment – Describe Fresco Painting Unit 4 Discussion – Palace of Knossos

6	February 15	February 21	Read Ch. 5 Unit 5 Ancient Greece Quiz Ch. 5 Unit 5 Assignment – Review and Describe: Greek Sculptural Changes Unit 5 Discussion - Parthenon	Quiz Ch. 5 Unit 5 Assignment – Describe Greek Sculptural Changes Unit 5 Discussion - Parthenon
7	February 22	February 28	Read Ch. 6 Unit 6 The Etruscans Quiz Ch. 6 Unit 6 Assignment – Describe Capitoline Wolf Unit 6 Discussion – Etruscan Art	Quiz Ch. 6 Unit 6 Assignment – Describe Capitoline Wolf Unit 6 Discussion – Etruscan Art
8	March 1	March 7	Read Ch. 7 Unit 7 The Roman Empire Quiz Ch. 7 Unit 7 Assignment – View and Describe Trajan’s Column Unit 7 Discussion -Analyze the construction, style, and purpose of The Pantheon	Quiz Ch. 7 Unit 7 Assignment – Describe Trajan’s Column Unit 7 Discussion -The Pantheon
9	March 8	March 14	Read Ch. 8 Unit 8 Late Antiquity Quiz Ch. 8 Unit 8 Assignment – Describe the Life of Jesus in Art Unit 8 Discussion – Early Christian Art	Quiz Ch. 8 Unit 8 Assignment – Describe the Life of Jesus in Art Unit 8 Discussion – Early Christian Art
10	March 15	March 21	SPRING BREAK	COLLEGE CLOSED Enjoy the Break!
11	March 22	March 28	Read Ch. 9 Unit 9 Byzantium Quiz Ch. 9 Unit 9 Assignment – Describe Iconoclasm Unit 9 Discussion - Mosaics of San Vitale, Ravenna	Quiz Ch. 9 Unit 9 Assignment – Describe Iconoclasm Unit 9 Discussion - Mosaics of San Vitale, Ravenna
12	March 29	April 4	Read Ch. 10 Unit 10 The Islamic World Quiz Ch. 10 Unit 10 Assignment – Architectural Description (Dome of the Rock, Jerusalem) Unit 10 Discussion – Ottoman architect Sinan Quiz CH. 24	Quiz Ch. 10 Unit 10 Assignment – Architectural Description (Dome of the Rock, Jerusalem) Unit 10 Discussion – Ottoman architect Sinan
13	April 5	April 11	Read Ch. 11 Unit 11 Early Medieval Europe Quiz Ch. 11 Unit 11 Assignment –Describe Hildesheim Doors Unit 11 Discussion – Analyze Manuscript Illumination	Quiz Ch. 11 Unit 11 Assignment – Describe Hildesheim Doors Unit 11 Discussion – Manuscript Illumination

14	April 12	April 18	Read Ch. 12 Unit 12 Romanesque Europe Quiz Ch. 12 Unit 12 Assignment – Describe Traits of Romanesque Architecture Unit 12 Discussion – The Bayeux Tapestry	Quiz Ch. 12 Unit 12 Assignment – Describe Traits of Romanesque Architecture Unit 12 Discussion – The Bayeux Tapestry
15	April 19	April 25	Read Ch. 13 Unit 13 Gothic Europe Quiz Ch. 13 Unit 13 Assignment – Describe Traits of Gothic Architecture Read Ch. 14 Unit 14 Late Medieval Italy Quiz Ch. 14 Unit 14 Discussion – Lorenzetti's, Allegory and Effect of Good and Bad Government	Quiz Ch. 13 Unit 13 Assignment – Describe Traits of Gothic Architecture Quiz Ch. 14 Unit 14 Discussion – Lorenzetti's, Allegory and Effect of Good and Bad Government
Finals	April 26	April 28	Unit 15 FINAL ASSIGNMENT Art Review – Critique a work of art	Art Review

Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at deanofstudents@lssc.edu. The deans will then be able to share any resources at their disposal.

Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.