

Lake-Sumter State College Course Syllabus

Course Information:

Course Prefix and Number: ARH 2000

Course Title: Art Appreciation

CRN: 20160 and 20161

Credit Hours: 3

Semester: Spring 2021

Class Days, Location, Time: Online

Course Description: An analysis and evaluation of art forms from Pre-History to the Twentieth century and their correlation with the development of modern art. Familiarization with the basic tools and principles of art.

Instructor Information:

Name: Kelly A. Cornell

E-Mail: cornellk@lssc.edu

Office Location: Leesburg campus, Fine Arts Building #139

Phone: 352-365-3511

Online Office Hours:

Sunday's 7-9pm

Monday's 7-9pm

Tuesday's 7-9pm

Wednesday's 7-9pm

Thursday's 7-9pm

Also available office hours by appointment.

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

Textbook & Other Course Materials:

A HISTORY OF WESTERN ART; LAURIE SCHNEIDER ADAMS, 5th

ed., McGraw-Hill, 2011. ISBN:978-0-07-337922-7

Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC Student Technology Help Desk web page](#) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

- Cite and discuss major artists from the ancient world throughout the twentieth century, the media they used, and their contributions to the cultural output of western civilization.
- Identify major artists' works, the media they used, and the artist or humanist contribution to western or world culture and civilization.
- Identify the correlation's made between early and contemporary art in order to broaden personal views, knowledge and understanding of art.
- Critique and analyze the inspirational and motivational focus behind human artist creativity within the historical scope and artistic tradition applied toward critical analysis and evaluation of art works.

Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

- Analyze and evaluate Western Art in chronological order from Pre-History to the Twentieth century - i.e., prehistoric, ancient, medieval, renaissance, modern art, present-day art.
- Analyze social, religious, geographical, and historical influences on the development of Western Art.
- Recognize and identify major artists and works as related to periods and styles of art.
- Describe the basic tools and principles of art.

Institutional Policies & Procedures:

Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar's Office.

Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg
(352) 536-2143 South Lake
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

Attendance/Withdrawal Policies:

Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as "not-attending" and

administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

Withdrawal Deadline:

Monday, March 29, 2021

Instructor Policies:

Any Canvas Unit missed reduces the opportunity for learning and could have an adverse effect on the final earned grade in the course. It's the student's responsibility to follow the schedule listed under the Course Calendar and complete each Unit in a timely manner by adhering to the written deadlines. Withdrawal procedures and deadlines for semesters are published in the current college catalog. "If a student is unable to complete the entire course for any reason s/he should initiate a withdrawal form from the Admissions Office by the withdrawal deadline (see above date)." Otherwise a letter grade will be calculated in relation to the total course.

Late Work/Extensions:

Late Assignments and Discussions will be graded at a minimum 20% reduction. Extensions policy - although in the real world there are no excuses, you will be given a break on assignments due to circumstances that **are beyond your control**. *Alternative due dates will be worked out with the instructor on an individual basis.*

Classroom Etiquette:

1. Read thoroughly textbook, Canvas lecture notes, Powerpoints, Discussions, and Assignments.
2. Watch and pay attention to all videos.
3. No plagiarism accepted.
4. If you see a mistake in the grade posted in Canvas, inform the instructor immediately. You are strongly encouraged to keep duplicate copies of all your assignments for your own personal records and in order to dispute any errors. To view your grades click the 'Grades' link in the side menu.

Grading Information:

Final letter grades will be assigned according to the percentage of points you obtain in the course. To calculate your percentage, divide the total number of points you obtained by the total number of points possible. Percentages are rounded up or down to the nearest whole number. Use the scale below to determine your letter grade.

All assignments must be submitted by the due dates posted in the 'Course Calendar'.

Grading Scale:

A 90-100%

B 80-89%

C 70-79%
D 60-69%
F 59% and below

Methods of Evaluation:

* Completion of online assignments, quizzes, and discussions.

Assignment Overview & Grade Breakdown:

| Category | Description | Points or % |
|---|--|-----------------------|
| Unit 1 (a) The Value of Art | Quiz Ch. 1 Unit 1 (a) Assignment – Descriptive Essay | 5 points 10 points |
| Unit 1 (b) The Language of Art | Quiz Ch. 2 Unit 1 (b) Discussion – Great Museums | 5 points 10 points |
| Unit 2 (a) The Stone Age | Quiz Ch. 3 Unit 2 (a) Assignment – Cave Painting | 5 points 10 points |
| Unit 2 (b) The Neolithic Era | Quiz Ch. 4 Unit 2 (b) Discussion – Law Code of Hammurabi | 5 points 10 points |
| Unit 3 (a) Ancient Egypt | Quiz Ch. 5 Unit 3 (a) Assignment – Mummification Process | 5 points 10 points |
| Unit 3 (b) The Aegean | Quiz Ch. 6 Unit 3 (b) Discussion – Restoration of Palace of Knossos | 5 points 10 points |
| Unit 4 (a) The Art of Ancient Greece | Quiz Ch. 7 Unit 4 (a) Discussion – Who were the Greeks | 5 points 10 points |
| Unit 4 (b) The Art of the Etruscans | Quiz Ch. 8 Unit 4 (b) Assignment – Temple Architecture | 5 points 10 points |
| Unit 5 (a) Ancient Rome | Quiz Ch. 9 Unit 5 (a) Assignment – Art Collection | 5 points 10 points |
| Unit 5 (b) Early Christian and Byzantine Art | Quiz Ch. 10 Unit 5 (b) Discussion – Iconoclastic Controversy | 5 points 10 points |
| Unit 6 (a) The Early Middle Ages | Quiz Ch. 11 Unit 6 (a) Assignment – The Great Mosque of Cordoba, Spain | 5 points 10 points |
| Unit 6 (b) Romanesque Art | Quiz Ch. 12 Unit 6 (b) Discussion – Bayeux Tapestry | 5 points 10 points |
| Unit 7 (a) Gothic Art | Quiz Ch. 13 Unit 7 (a) Assignment – Stained Glass Process | 5 points 10 points |
| Unit 7 (b) Precursors of the Renaissance | Quiz Ch. 14 Unit 7 (b) Discussion – Black Death | 5 points 10 points |

| Category | Description | Points or % |
|---|--|-------------------------------------|
| Unit 8 (a) The Early Renaissance | Quiz Ch. 15 Unit 8 (a) Assignment – Linear Perspective | 5 points 10 points |
| Unit 8 (b) The High Renaissance in Italy | Quiz Ch. 16 Unit 8 (b) Discussion – High Renaissance | 5 points 10 points |
| Unit 9 (a) Mannerism and 16 th Century Painting and Printmaking in Northern Europe | Quiz Ch. 17 & 18 Unit 9 (a) Assignment – Garden of Earthly Delights by Bosch | 5 points 10 points |
| Unit 9 (b) Baroque | Quiz Ch. 19 Unit 9 (b) Discussion – Patronage | 5 points 10 points |
| Unit 10 (a) Rococo | Quiz Ch. 20 Unit 10 (a) Discussion – French Revolution | 5 points 10 points |
| Unit 10 (b) Neoclassicism and Romanticism: The Late 18 th and Early 19 th Centuries | Quiz Ch. 21 & 22 Unit 10 (b) Assignment – Romanticism | 5 points 10 points |
| Unit 11 (a) 19 th Century Realism | Quiz Ch. 23 Unit 11 (a) Discussion – Photography | 5 points 10 points |
| Unit 11 (b) 19 th Century Impressionism | Quiz Ch. 24 Unit 11 (b) Assignment – Impressionism | 5 points 10 points |
| Unit 12 Post-Impressionism | Quiz Ch. 25 Unit 12 Assignment – Post-Impressionism Unit 12 Discussion – Compare Symbolism with Post-Impressionism | 10 points 10 points 10 points |
| Unit 13 (a) The Early 20 th Century: Picasso, Fauvism, Expressionism, Matisse, Cubism, and Futurism | Quiz Ch. 26 & 27 Unit 13 (a) Discussion – Picasso | 5 points 10 points |
| Unit 13 (b) Dada, Surrealism, Social Realism, Regionalism, and Abstraction | Quiz Ch. 28 Unit 13 (b) Assignment – Dada | 5 points 10 points |
| Unit 14 (a) Mid-Century American Abstraction | Quiz Ch. 29 Unit 14 (a) Assignment – Abstract Expressionism | 5 points 20 points |
| Unit 14 (b) Pop Art, Op Art, Minimalism, and Conceptualism | Quiz Ch. 30 Unit 14 (b) Discussion – Andy Warhol | 5 points 20 points |

| Category | Description | Points or % |
|---|-----------------|-------------|
| Continuity, Innovation, and Globalization | Quiz Ch. 31 | 10 points |
| FINAL ASSIGNMENT | TIMELINE | 50 points |
| | Total Points | 500 points |

Course Calendar:

| Week | Begins | Ends | Objectives & Reading Assignments | Items Due |
|----------|------------|------------|--|--|
| 1 | January 11 | January 17 | <p>Getting Started / Review The Value of Art Assignment 1: Descriptively Paint a Picture of Your Life. Read Chapter 1 Why Do We Study the History of Art? Quiz CH. 1</p> <p>Recognize the formal elements of art Discussion 1: Great Museums Read Chapter 2 The Language of Art Quiz CH. 2</p> | <p>Quiz Ch. 1 Unit 1 (a) Assignment – Descriptive Essay</p> <p>Quiz Ch. 2 Unit 1 (b) Discussion – Great Museums</p> |
| 2 | January 18 | January 24 | <p>Review Paleolithic, Mesolithic, and Neolithic Art Assignment 2: Cave Art Drawing Read Chapter 3 Prehistoric Western Europe Quiz CH. 3</p> <p>Review Ziggurats Discussion 2: Law Code of Hammurabi Read Chapter 4 The Ancient Near East Quiz CH. 4</p> | <p>Quiz Ch. 3 Unit 2 (a) Assignment – Create Cave Painting</p> <p>Quiz Ch. 4 Unit 2 (b) Discussion – Law Code of Hammurabi</p> |
| 3 | January 25 | January 31 | <p>Recognize and identify the Palette of Narmer Assignment 3: Describe the mummification process Read Chapter 5 Ancient Egypt Quiz CH. 5</p> <p>Recognize the three types of construction systems used in the Lion Gate of Mycenae Discussion 3: The restorations made at the Palace of Knossos Read Chapter 6 The Aegean Quiz CH. 6</p> | <p>Quiz Ch. 5 Unit 3 (a) Assignment – Mummification Process</p> <p>Quiz Ch. 6 Unit 3 (b) Discussion – Palace of Knossos</p> |
| 4 | February 1 | February 7 | <p>Recognize and identify the Parthenon Discussion 4: Who were the Greeks? Read Chapter 7 The Art of Ancient Greece Quiz CH. 7</p> <p>Recognize the position of women in Etruscan society with that of women in ancient Greece. Assignment 4: Compare Etruscan Temple architecture to Greek Temple architecture Read Chapter 8 The Art of the Etruscans Quiz CH. 8</p> | <p>Quiz Ch. 7 Unit 4 (a) Discussion – Who were the Greeks</p> <p>Quiz Ch. 8 Unit 4 (b) Assignment – Temple Architecture</p> |

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| 5 | February 8 | February 14 | <p>Recognize and identify the great architectural feats by the Roman Empire (Aqueducts, Forums, Temples, and Basilicas). Assignment 5: Select, identify, and describe 3 works of art to create an Art collection Read Chapter 9 Ancient Rome Quiz CH. 9</p> <p>Discussion 5: Iconoclastic Controversy Read Chapter 10 Early Christian and Byzantine Art Quiz CH. 10</p> | <p>Quiz Ch. 9 Unit 5 (a) Assignment – Art Collection</p> <p>Quiz Ch. 10 Unit 5 (b) Discussion – Iconoclastic Controversy</p> |
| 6 | February 15 | February 21 | <p>Recognize and analyze Islamic Art Assignment 6: Describe the interior structures of The Great Mosque of Cordoba, Spain. Read Chapter 11 The Early Middle Ages Quiz CH. 11</p> <p>Recognize and identify the general area of the pilgrimage roads, the role of the reliquary, Feudalism, and the process of Fresco secco. Discussion 6: Discuss and analyze the Bayeux Tapestry Read Chapter 12 Romanesque Art Quiz CH. 12</p> | <p>Quiz Ch. 11 Unit 6 (a) Assignment – The Great Mosque of Cordoba, Spain</p> <p>Quiz Ch. 12 Unit 6 (b) Discussion – Bayeux Tapestry</p> |
| 7 | February 22 | February 28 | <p>Recognize and analyze Gothic Art Assignment 7: Describe the process of making stained glass art. Read Chapter 13 Gothic Art Quiz CH. 13</p> <p>Examine the similarities and differences of the works (enthroned Madonna's) by Giotto, Cimabue, and Duccio. Discussion 7: The Bubonic Plague- The Black Death – impact on the arts Read Chapter 14 Precursors of the Renaissance Quiz CH. 14</p> | <p>Quiz Ch. 13 Unit 7 (a) Assignment – Stained Glass Process</p> <p>Quiz Ch. 14 Unit 7 (b) Discussion – Black Death</p> |
| 8 | March 1 | March 7 | <p>Analyze Early Renaissance Art Assignment 8: Compare linear perspective with aerial perspective and select artwork that demonstrates perspective. Read Chapter 15 The Early Renaissance Quiz CH. 15</p> <p>Analyze High Renaissance Art Discussion 8: What achievements did Leonardo, Raphael, and Michelangelo make during the High Renaissance? Read Chapter 16 The High Renaissance in Italy Quiz CH. 16</p> | <p>Quiz Ch. 15 Unit 8 (a) Assignment – Linear Perspective</p> <p>Quiz Ch. 16 Unit 8 (b) Discussion – High Renaissance</p> |
| 9 | March 8 | March 14 | <p>Analyze Mannerism Art Assignment 9: Describe the features of Bosch's, "The Garden of Earthly Delights" Read Chapter 17 Mannerism and the Later 16th Century in Italy Read Chapter 18 (16th Century Painting and Printmaking in Northern Europe) Quiz CH. 17 and 18 combined</p> <p>Analyze Baroque Art Discussion 9: Discuss the different patronage systems under which Rubens and Rembrandt worked. Read Chapter 19 The Baroque Style in Western Europe</p> | <p>Quiz Ch. 17 & 18 Unit 9 (a) Assignment – Garden of Earthly Delights by Bosch</p> <p>Quiz Ch. 19 Unit 9 (b) Discussion – Patronage</p> |

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| | | | Quiz CH. 19 | |
| 10 | March 15 | March 21 | SPRING BREAK- ENJOY!!!! | |
| 11 | March 22 | March 28 | <p>Analyze Rococo Art Discussion 10: Describe the events leading to the French Revolution. Read Chapter 20 Rococo, the 18th Century, and Revival Styles Quiz CH. 20</p> <p>Analyze Neoclassicism and Romanticism styles in art Assignment 10: Describe the themes prevalent in Romanticism and show how works of art illustrate them. Read Chapter 21 Neoclassicism: The Late 18th and Early 19th Centuries Read Chapter 22 Romanticism: The Late 18th and Early 19th Centuries Quiz CH. 21 and 22 combined</p> | <p>Quiz Ch. 20 Unit 10 (a) Discussion – French Revolution</p> <p>Quiz Ch. 21 & 22 Unit 10 (b) Assignment – Romanticism</p> |
| 12 | March 29 | April 4 | <p>Analyze Nineteenth-Century Realism style in art Discussion 11: Describe the development of photography. Read Chapter 23 (19th Century Realism) Quiz CH. 23</p> <p>Analyze Impressionism style in art Assignment 11: Analyze the subject matter of Impressionism. Read Chapter 24 (19th Century Impressionism) Quiz CH. 24</p> | <p>Quiz Ch. 23 Unit 11 (a) Discussion – Photography</p> <p>Quiz Ch. 24 Unit 11 (b) Assignment – Impressionism</p> |
| 13 | April 5 | April 11 | <p>Analyze Symbolist style in art Analyze Post Impressionism style in art Assignment 12: Describe the characteristic brushstrokes of Post Impressionism. Discussion 12: Compare Symbolism with Post-Impressionism Read Chapter 25 Post Impressionism and the Late 19th Century Quiz CH. 25</p> | <p>Quiz Ch. 25 Unit 12 Assignment – Post-Impressionism Unit 12 Discussion – Compare Symbolism with Post-Impressionism</p> |
| 14 | April 12 | April 18 | <p>Analyze Fauvism, Expressionism, Cubism, and Futurism styles in art Discussion 13: Picasso's artwork, styles, and personal life. Read Chapter 26 The Early 20th Century: Picasso, Fauvism, Expressionism, and Matisse Read Chapter 27 Cubism, Futurism, and Related 20th Century Styles Quiz CH. 26 and 27 combined</p> <p>Analyze Dada, Surrealism, Social Realism, Regionalism, and Abstraction styles in art Assignment 13: Analyze the Dada Art Movement Read Chapter 28 Dada, Surrealism, Social Realism, Regionalism, and Abstraction Quiz CH. 28</p> | <p>Quiz Ch. 26 & 27 Unit 13 (a) Discussion – Picasso</p> <p>Quiz Ch. 28 Unit 13 (b) Assignment – Dada Art Movement</p> |
| 15 | April 19 | April 25 | <p>Analyze Abstract Expressionism style in art Assignment 14: Review and discuss whether Abstract Expressionism elevates the artist and the artistic process above the completed artwork and its audience Read Chapter 29 Mid-Century American Abstraction</p> | <p>Quiz Ch. 29 Unit 14 (a) Assignment – Abstract Expressionism</p> <p>Quiz Ch. 30</p> |

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| | | | Quiz CH. 29 Analyze Pop Art, Op Art, Minimalism, and Conceptualism Discussion 14: Andy Warhol – The Complete Picture Read Chapter 30 Pop Art, Op Art, Minimalism, and Conceptualism Quiz CH. 30 Analyze Contemporary Art Read Chapter 31 Continuity, Innovation, and Globalization Quiz CH. 31 | Unit 14 (b) Discussion – Andy Warhol Quiz Ch. 31 |
| Final | April 26 | April 28 | Construct a Timeline. | TIMELINE |

Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at deanofstudents@lssc.edu. The deans will then be able to share any resources at their disposal.

Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.