

Lake-Sumter State College Course Syllabus

Course Information:

Course Prefix/Number: LIT 2000 Online

Course Title: Introduction to Literature

CRN: 10289/10477

Credit Hours: 3

Semester: Fall 2020

Class Days, Location, Time: Fully Online

Course Description:

This course is designed to enhance personal appreciation of literature, hone critical thinking skills, and provide instruction in the MLA research paper. Introduction to Literature presents the major literary forms, skills in reading and writing about literature, their distinctive characteristics and conventions, principal literary themes, and different critical approaches. This introductory course prepares students for further literary study. This course includes reading, speaking, and writing competencies.

Instructor Information:

Name: Gregory Craig

E-Mail: craigg@lssc.edu

Office Location: Building 2, Room 2-237B, South Lake Campus

Phone: 352-536-2130

Office Hours: M 6:30 – 8:30 PM Virtual; Tuesday and Thursday 11:00 AM – 12:30 PM Virtual;
Wednesday 10:00 AM – 3:00 PM (South Lake Room 2-237B Appointment Only)

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your Instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

Prerequisites/Co-requisites:

Prerequisites: C or higher in ENC 1101

Co-requisites: None

Textbook & Other Course Materials:

All readings are available through Canvas links: **No textbook is required.**

Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format. Instructions on how to attain Office 365 free of charge are available in the class Canvas shell.

See the [LSSC Student Technology Help Desk web page](#) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will:

- Demonstrate information literacy and proficiency in academic writing through the use of quality sources in at least one research paper.
- Confirm the ability to think critically through demonstrating interpretive ability and cultural literacy.
- Recognize and understand literary conventions and themes within these works and become better readers of literature.
- Demonstrate understanding of the diverse traditions of the world, and an individual's place in it.

Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

Specific

- The student learns to analyze a literary work.
- The student learns to write, discuss, and report on literary works at the college level.
- The student learns to evaluate critical articles and other media related to the literary works.

General

- The student gathers information using the library and other sources.
- The student writes in styles suited to varying audiences and purposes.
- The student presents an oral report.

Institutional Policies & Procedures:

Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible

conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about the SAS and potential services can be found at [Student Accessibility Services](#).

Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and, in your records, located in the Admissions/Registrar's Office.

Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg
(352) 536-2143 South Lake
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

Attendance/Withdrawal Policies

Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as "not-attending" and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

Withdrawal Deadline:

November 2, 2020

Instructor Policies:

Since this is an online class, there are no specific days/times for attendance. However, students should log in to Canvas regularly to complete assignments and check progress.

Late Work/Extensions:

Late work—It is of paramount importance that you adhere to the deadlines in this course. If you are going to be late, I will accept late work for up to five days past the deadline with a 10% penalty per day of lateness, unless otherwise stated. Note that after the five-day period, on day six of the late work, your grade will result in a (0) zero. Please know the quizzes, assessments, rough drafts, and all other noted assignments will not be accepted late.

Extensions—In the event of an extreme extenuating circumstance (death of a family member, severe illness, etc.) an extension may be granted by the instructor. In order to get such an exception, you would need to e-mail me prior to the assignment's due date with the reason you are requesting the extension and the date you anticipate being able to submit the assignment. I will return the email to let you know whether or not the extension has been granted, and, in the event that it is, I would ask that you please attach a copy of that response alongside your late submission in order to avoid confusion.

Classroom Etiquette:

Disruptive, apathetic, or abusive behavior will not be tolerated.

Grading Information:

Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

Methods of Evaluation:

Each project will be graded electronically using a rubric provided when the assignment is given. Your work will be judged against accepted academic standards for writing and documentation. **All written assignments must be submitted using a recent edition of Microsoft Word (2010 or later).**

Assignment Overview & Grade Breakdown:

Category	Description	Points or %
Quizzes	9 @ 10 points each (reading)	90 points
Discussions	9 @ 20 points each (reading)	180 points
Source Responses	5 @ 30 points each	150 points
Media Responses	3 @ 20 points each	60 points
Rough Drafts	2 @ 40 points each	80 points
Peer Reviews	2 @ 20 points each	40 points

Category	Description	Points or %
Essay	Due midterm, topic related to Unit I novel	200 points
Presentation	Due end of term, topic related to Unit II novella/plays	200 points
	Total Points	1000
Extra Credit	Extra Peer Review for Essay, 20 points Extra Peer Review for Presentation, 20 points Course Evaluation, 5 points	45 points

Course Calendar

Week	Begins	Ends	Objectives	Assignments Due
1	8/24	8/30	<i>Jane Eyre</i> , Volume I	Reading Quizzes (2) Reading Discussions (2)
2	8/31	9/6	<i>Jane Eyre</i> , Volume II	Reading Quizzes (2) Reading Discussions (2)
3	9/7	9/13	<i>Jane Eyre</i> , Volume III	Reading Quizzes (2) Reading Discussions (2)
4	9/14	9/20	<i>Jane Eyre</i> , Sources	Source Responses (2)
5	9/21	9/27	Drafting the Unit I Essay	Rough Draft
6	9/28	10/4	Finalizing the Unit I Essay	Peer Review Final Draft
7	10/5	10/11	<i>The Metamorphosis</i> , reading	Reading Quiz Reading Discussion Media Response
8	10/12	10/18	<i>A Doll's House</i>	Media Response Critical Response Media Response
9	10/19	10/25	<i>A Raisin in the Sun</i>	Reading Quiz Reading Discussion Media Response
10	10/26	11/1	Unit II Sources, p. 1	Kafka Crit. Response
11	11/2	11/8	Unit II Sources, p. 2	Ibsen Crit. Response Hansberry Crit. Response
12	11/9	11/15	Drafting the Unit II Presentation, p. 1	None
13	11/16	11/22	Drafting the Unit II Presentation, p. 2	Rough Draft
14	11/23	12/5	Reviewing and Finalizing the Unit II Presentation	Peer Review Final Draft

Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at deanofstudents@lssc.edu. The deans will then be able to share any resources at their disposal.

Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to the students.