Lake-Sumter State College Course Syllabus

# Course Information:

Course Prefix and Number: HUM 2020

Course Title: Introduction to Humanities – Antiquity Through the 21st Century

CRN: 10341

Credit Hours: 3

Semester: Fall 2021

Class Days, Location, Time: Online (No required Zoom meetings)

Course Description: This course focuses on the major artistic, literary, musical and intellectual developments of Western civilization from its beginnings in antiquity through the present.

# Instructor Information:

Name: Daniel Weber

E-Mail: WeberDL@lssc.edu

Office Location: Online

Phone: 352-255-5434

Office Hours (Via Zoom Appt):

Office Hours (Via Zoom Appt): Wednesdays and Fridays – 1:00-3:00 PM

Office Hours (In-person): Mon, Tues, Thurs – 2:00-4:00 PM

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](https://www.lssc.edu/future-students/technology-help-desk/).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your Instructor. As such, all students should send any emails to me in this manner. I will be checking my email at least once a day from Monday through Friday. I will not respond to emails on Saturday and Sunday. I will do my best to respond to your questions and concerns quickly.

Please remember that any phone contact with your Instructor should be of a professional nature. Please always leave a clear, concise, but detailed message with your contact and class information. Always follow up a phone call with a written account via INBOX in Canvas or e-mail.

# Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

# Textbook & Other Course Materials:

A textbook is not required for this course.

# Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

See the [LSSC Student Technology Help Desk web page](https://www.lssc.edu/current-students/technology-help-desk/) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student’s responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

# Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An “outcome” is defined as something students take with them beyond this course. After successful completion of this course, the student will:

Evaluate how Western culture has been influenced by the philosophies, religions, and general customs representative of the period studied.

Analyze the influences of historical events on Western culture.

Describe and identify Western works of art, music, literature, and architecture during the period studied.

# Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

Students will gain an understanding of the major artistic, literary, musical and intellectual developments of Western civilization from its beginnings in antiquity through the present.

# Institutional Policies & Procedures:

## Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](https://lssc.smartcatalogiq.com/2019-2020/Catalog-and-Student-Handbook/College-Policies-Procedures/Academic-Integrity) for complete statement.

## Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) office is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](https://www.lssc.edu/current-students/student-accessibility-services/).

## Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part99) is a Federal law that protects the privacy of a student’s education records. In order for your information to be released, a form must be signed, and in your records, located in the Admissions/Registrar’s Office.

## Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

# LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911**. Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg

(352) 536-2143 South Lake

(352) 303-7296 Sumter

## LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](https://www.lssc.edu/safety/) web page.

## Attendance/Withdrawal Policies:

## Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester.  A student who has not met initial attendance requirements will be marked as “not-attending” and administratively withdrawn from the class.  The withdrawn student is still financially responsible for the class. See the [college catalog](https://lssc.smartcatalogiq.com/current/Catalog-and-Student-Handbook/Student-Financial-Assistance/Financial-Aid-Policies-and-Procedures/Repayment-of-Federal-Financial-Aid/Initial-Attendance-Verification) for more details.

## Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

## Withdrawal Deadline:

November 1st before 4:30 PM. Lake Sumter State College mandates that any student who stops attending class without officially withdrawing will earn an F for the course.

## Instructor Policies:

“I did not have internet access” is not a valid excuse for missing course deadlines. **All assignments are due each week before 5 PM on Monday.**

**I ask that all emails be sent to me through the Canvas interface.** This keeps emails from students from getting mixed in with emails from administration, colleagues, etc. I will be checking my email at least once a day from Monday through Friday. **I will not respond to emails on Saturday and Sunday.** I will do my best to respond to your questions and concerns quickly. Please be patient.

## Late Work/Extensions:

Extensions for assignments/make-up exams will NOT be allowed except under extraordinary circumstances as determined by the instructor (i.e., when you can establish that events beyond your control prevented you from completing the work and you provide the appropriate documentation). It is the responsibility of the student to arrange the above with the instructor prior to the initial assignment/ exam deadline.

# Classroom Etiquette:

Diversity statement: The instructor will foster an environment that values the discussion of multiple viewpoints. After all, humans are very diverse in many ways. Students may not agree with all of the thoughts discussed in class. However, students will respect the views of others and debate topics in the class in a civil and respectful manner. The instructor will not tolerate remarks or discrimination based on age, color, disability, ethnicity, gender, national origin, race, religion, or sexual orientation.

It is expected that you will treat your classmates and instructor with respect.

Plagiarism will not be tolerated and the instructor uses tools to detect plagiarism for all class assignments. Upon the first detection of plagiarism, the instructor will use a formal written warning, while he will also issue an assignment grade of zero for intentional plagiarism. The second case of plagiarism will incur a grade of zero for the assignment and an incident report filed with the college. The third case of plagiarism will incur a failing grade for the course.

# Grading Information:

## Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

## Methods of Evaluation:

Each project will be graded electronically using a rubric provided when the assignment is given. Your work will be judged against accepted academic standards for writing and documentation.

# Assignment Overview & Grade Breakdown:

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| --- | --- | --- |
| **Category** | **Description** | **Points or %** |
| Weekly Quizzes and  Periodic Discussion Posts | The weekly quizzes will cover the textbook readings/ the recorded Powerpoint lectures and will consist of a combination of fill-in-the-blank, multiple choice, and short essay questions. Discussion posts will NOT be assigned every week. | 299 points |
| Reading Responses | Students will answer questions responding to 10 assigned readings over the course of the semester (25-30 points possible for each). Students will be provided with a PDF, website link, or hard copy of each of the assigned readings. | 275 points |
| Cultural Report | Students will complete research on one visual artist and one literary artist. Their reports will take the form of resumes for these historical figures.  **Optional: Students that complete the game-based learning assignment only need to submit one of the two reports above (either visual artist or literary artist).** | 150 points |
| Midterm Exam | The midterm exam will consist of a combination of fill-in-the-blank, multiple choice, matching, and short essay questions. | 126 points |
| Final Exam | The final exam will consist of a combination of fill-in the-blank, multiple choice, matching, and short essay questions. | 150 points |
|  | Total Points | 1000 points |

# Course Calendar:

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| --- | --- | --- | --- |
| **Week** | **Days** | **Objectives & Reading Assignments** | **Quizzes, Items Due** |
| **1** | 8/23 – 8/30 | Introduction to the Course; The Ancient World | * Introduce Yourself Discussion Post * Quiz 1 |
| **2** | 8/31 – 9/6 | The Ancient World  **Read:**  Richard Franke. 2009. “The Power of the Humanities & a Challenge to Humanists.” *Daedalus* 138:13-23. **A PDF of this article can be found in the Week 2 Canvas course module.** | * Quiz 2 * Reading Response #1 |
| **3** | 9/7 – 9/13 | Ancient Greece: Man is the Measure of All Things | * Quiz 3 |
| **4** | 9/14 – 9/20 | Ancient Rome: From Republic to Empire | * Quiz 4 * Greek/Etruscan/Roman Temples Quiz * Cultural Reports Topic |
| **5** | 9/21 – 9/27 | Monotheism: Religions of the Book | * Quiz 5 |
| **6** | 9/28 – 10/4 | The Middle Ages  **Read:**  Paula Mae Carns. 2005. “Compilatio in Ivory: The Composite Casket in the Metropolitan Museum.” *Gesta* 44:69-88  Bojan Miljevic. 2013. “Musical World of Hildegard of Bingen.” *New Sound*42:167-182  Richard Witts. 1998. “How to Make a Saint: On Interpreting Hildegard of Bingen.” *Early Music*26:478-485. | * Quiz 6 * Reading Response #2 * Reading Response #3 |
| **7** | 10/5 – 10/11 | Finish the Middle Ages; **Midterm Exam** | * Quiz 7 * Midterm Exam |
| **8** | 10/12 – 10/18 | The Renaissance in Italy  **Read:**  Katherine Butler. 2012. ““By Instruments her Powers Appeare”: Music and Authority in the Reign of Queen Elizabeth I.” *Renaissance Quarterly*65:353-384. | * Quiz 8 * Reading Response #4 |
| **9** | 10/19 – 10/25 | Reformation and Late Renaissance  **Read:**  J. Chipps Smith. 2011. “The 2010 Josephine Waters Bennett Lecture: Albrecht Dürer as Collector.” *Renaissance Quarterly* 64:1-49.  Sarah Lawall and Maynard Mack, editors. 2002. “Miguel De Cervantes (1547-1616).” In*The Norton Anthology of World Literature, 2nd Edition, Volume C: 1500-1650*, pages 2671-2696. W.W. Norton & Company. | * Quiz 9 * Reading Response #5 * Reading Response #6 |
| **10** | 10/26 – 11/1 | Baroque  **Read:**  Nancy Edwards. 2011. “The Cardsharps.” *In Caravaggio & His Followers in Rome*, ed. by D. Franklin and S. Schütze, 180-205. Yale University Press. | * Quiz 10 * Reading Response #7 |
| **11** | 11/2 – 11/8 | Enlightenment and Revolution  **Read:**  Alan Davison. 2011. “Painting for a Requiem: Mihály Munkácsy’s *The Last moments of Mozart*.” *Early Music*39:79-92. | * Quiz 11 * Reading Response #8 |
| **12** | 11/9 – 11/15 | Cultural Reports; Game-Based Learning | * Visual Artist Cultural Report * Literary Artist Cultural Report |
| **13** | 11/16 – 11/22 | The Industrial Age and Modernism  **Read:**  Garyn G. Roberts. 2003. “Section One: Two Archetypal Stories.” In *The Prentice Hall Anthology of Science Fiction and Fantasy*, 5-28. Prentice Hall. | * Quiz 12 * Quiz 13 * Reading Response #9 |
| **14** | 11/29 – 12/6 | Modernism; The Contemporary Spirit  **Read:**  Ernest Hemingway. 1938. "The Snows of Kilimanjaro" | * Quiz 14 * Reading Response #10 |
| **Finals** | 12/7 | **Final Exam** | * Final Exam * Farewell Discussion Post |

Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at [deanofstudents@lssc.edu](mailto:deanofstudents@lssc.edu). The deans will then be able to share any resources at their disposal.

## Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with prior notice or obligation to the student.