Lake-Sumter State College Course Syllabus

# Course Information:

Course Prefix and Number: ART 1300C

Course Title: Freehand Drawing I

CRN: 20412

Credit Hours: 3

Semester: Spring 2021

Class Days, Location, Time: T/TH 9:30-10:50 AM, Online (via Zoom)

Course Description: An introduction to materials and techniques used in freehand drawing. Still life problems in pencil, conte, charcoal, pen, ink, and brush. Emphasis on developing an individual style. Open to all students.

# Instructor Information:

Name: Daniel Weber

E-Mail: WeberDL@lssc.edu

Office Location: Online

Phone: 352-255-5434

Office Hours (Via Zoom Appt):

Monday, 8:00-9:15 am

Tuesday, 8:00-9:15 am

Wednesday, 8:00-10:30 am

Thursday, 8:00-9:15 am

Friday, 8:00-9:30 am

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](https://www.lssc.edu/future-students/technology-help-desk/).

Sending a private message using the MESSAGES tool in Canvas is always the most secure method of contacting your Instructor. As such, all students should send any emails to me in this manner. I will be checking my email at least once a day from Monday through Friday. I will not respond to emails on Saturday and Sunday. I will do my best to respond to your questions and concerns quickly.

Please remember that any phone contact with your Instructor should be of a professional nature. Please always leave a clear, concise, but detailed message with your contact and class information. Always follow up a phone call with a written account via Canvas Message or e-mail.

# Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

# Textbook & Other Course Materials:

Vebell, Victoria. 2015. *Exploring the Basics of Drawing* (2nd edition). Cengage. ISBN-13: 978-1305386464

The basic art supplies required are as follows:

* 18 x 24 100 sheet newsprint
* 18 x 24 80lb drawing pad (Strathmore is a good brand)
* An inexpensive sketchbook (no smaller than 5 x 8)
* Two 2B pencils
* Two 4B pencils
* Two 6B pencils
* Two Generals soft charcoal pencils
* Winsor vine soft 12 pk
* Generals white charcoal pencil
* Faber soft 3 pk compressed charcoal
* White, sanguine, and bistre conte
* Two kneaded erasers
* Two white vinyl erasers
* 18’ metal ruler
* Kum double hole pencil sharpener
* Sandpaper pointer

# Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student’s responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC student Technology Help Desk website](https://www.lssc.edu/current-students/technology-help-desk/) for more information on how to obtain Microsoft Office 365 as an LSSC student.

# Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An “outcome” is defined as something students take with them beyond this course. After successful completion of this course, the student will:

* Illustrate gesture drawing techniques.
* Illustrate value drawing techniques.
* Illustrate contour drawing techniques.

# Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

* Develop an understanding for drawing methods and materials
* Take notes, listen and comply with instruction
* Request clarification of instructions (ask questions)
* Draw freehand sketches
* Demonstrate an awareness of sensitivity to line, value, texture, composition & space, perspective, and perception methods of drawing
* Demonstrate and define the terms relating to drawing methods: gesture, continuous line, contour line, tonal variation, fluid line, value, hatching, cross hatching, chiaroscuro, texture, composition & space, and perspective
* Explore the use of graphite, charcoal, pen & ink, colored pencils, and pastels for achieving tonal values, variable lines, and shapes
* Apply drawing techniques by observing still life, landscapes, and people, then rendering from the visual information acquired
* Equally concentrate on positive and negative spaces
* Utilize creativity and critical thinking in solving problems
* Keep a sketchbook to chronicle exploration and study
* Increase historical knowledge relating to significant artists and their artwork
* Identify and analyze the three basic components of a work of art: Subject, Form, and Content
* Identify and analyze the Spatial Properties of the Elements within a composition: Line, Shape, Value, Texture, and Color
* Apply Linear Perspective to design

# Institutional Policies & Procedures:

## Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](https://lssc.smartcatalogiq.com/2019-2020/Catalog-and-Student-Handbook/College-Policies-Procedures/Academic-Integrity) for complete statement.

## Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) office is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](https://www.lssc.edu/current-students/student-accessibility-services/).

## Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part99) is a Federal law that protects the privacy of a student’s education records. In order for your information to be released, a form must be signed, and in your records, located in the Admissions/Registrar’s Office.

## Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

# LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911**. Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg

(352) 536-2143 South Lake

(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit <https://www.lssc.edu/safety/>.

## Attendance/Withdrawal Policies:

## Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester.  A student who has not met initial attendance requirements will be marked as “not-attending” and administratively withdrawn from the class.  The withdrawn student is still financially responsible for the class. See the [college catalog](https://lssc.smartcatalogiq.com/current/Catalog-and-Student-Handbook/Student-Financial-Assistance/Financial-Aid-Policies-and-Procedures/Repayment-of-Federal-Financial-Aid/Initial-Attendance-Verification) for more details.

## Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

## Withdrawal Deadline:

March 29th before 4:30 PM. Lake Sumter State College mandates that any student who stops attending class without officially withdrawing will earn an F for the course.

## Instructor Policies:

“I did not have internet access” is not a valid excuse for missing course deadlines. **All assignments are due each week before 5 PM on Monday.**

**I ask that all emails be sent to me through the Canvas interface.** This keeps emails from students from getting mixed in with emails from administration, colleagues, etc. I will be checking my email at least once a day from Monday through Friday. **I will not respond to emails on Saturday and Sunday.** I will do my best to respond to your questions and concerns quickly. Please be patient.

## Late Work/Extensions:

Extensions for assignments/make-up exams will NOT be allowed except under extraordinary circumstances as determined by the instructor (i.e., when you can establish that events beyond your control prevented you from completing the work and you provide the appropriate documentation). It is the responsibility of the student to arrange the above with the instructor prior to the initial assignment/exam deadline.

# Classroom Etiquette:

Diversity statement: The instructor will foster an environment that values the discussion of multiple viewpoints. After all, humans are very diverse in many ways. Students may not agree with all of the thoughts discussed in class. However, students will respect the views of others and debate topics in the class in a civil and respectful manner. The instructor will not tolerate remarks or discrimination based on age, color, disability, ethnicity, gender, national origin, race, religion, or sexual orientation.

It is expected that you will treat your classmates and instructor with respect.

Plagiarism will not be tolerated and the instructor uses tools to detect plagiarism for all class assignments. Upon the first detection of plagiarism, the instructor will use a formal written warning, while he will also issue an assignment grade of zero for intentional plagiarism. The second case of plagiarism will incur a grade of zero for the assignment and an incident report filed with the college. The third case of plagiarism will incur a failing grade for the course.

# Grading Information:

## Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

## Methods of Evaluation:

Each drawing project will be graded using a rubric provided when the assignment is given. Typically, each rubric will include criteria categories for craftsmanship, following directions, composition, and content/creativity. Additional rubric categories will focus on the technical skills and concepts addressed in each specific drawing problem.

# Assignment Overview & Grade Breakdown:

|  |  |  |
| --- | --- | --- |
| **Category**  | **Description**  | **Points or %**  |
| Attendance/Participation | 7 points per Zoom class meeting (28 meetings) | 196 points |
| Quizzes | A number of small Canvas quizzes covering assigned readings and art vocabulary will be given over the course of the semester. These quizzes will consist of a combination of fill-in-the-blank, multiple choice, and short essay questions.  | 154 points |
| Sketchbook | Students will keep and submit a sketchbook periodically. The sketchbook should be used to explore and elaborate on ideas presented in class. It may include written as well as visual information. In addition, sketchbooks are a document of a student’s daily practice of drawing throughout the course. | 100 points |
| Drawing Projects | These assignments will be comprised of specific drawing problems designed to teach students technical skill and concepts in drawing. Each of the six projects is worth 75 points. | 450 points |
| Final Project | Students will submit a final project serving as the final exam for the course. | 100 points |
|  | Total Points  | 1000 points  |

# Course Calendar:

| Week | Days | Objectives & Reading Assignments | Quizzes, Items Due |
| --- | --- | --- | --- |
| 1 | 1/11 – 1/18Zoom meetings: 1/12 and 1/14 | Introduction to the Course; short history of drawing; exploration of materials and mark-makingTextbook: Read chapters 1, 8, and 12Project 1: Working with Old Master Drawings | Intro to Course Quiz |
| 2 | 1/19 – 1/25Zoom meetings: 1/19 and 1/21  | Project 1 cont.Textbook: Read chapter 2 | Quiz 1; Project 1 |
| 3 | 1/26 – 2/1Zoom meetings: 1/26 and 1/28 | Critique Project 1; Introduce Project 2: Cross-Contour “Tree-Figure” DrawingTextbook: Read chapters 13 and 14 | No Assignments Due |
| 4 | 2/2 – 2/8Zoom meetings: 2/2 and 2/4 | Project 2 cont.Textbook: Read chapters 3 and 5 | Quiz 2, Project 2 |
| 5 | 2/9 – 2/15Zoom meetings: 2/9 and 2/11 | Critique Project 2; Introduce Project 3: Eggs, Bacon, and Death Drawing | No Assignments Due |
| 6 | 2/16 – 2/22Zoom meetings: 2/16 and 2/18 | Project 3 cont.Textbook: Read chapters 6 and 7 | Project 3 |
| 7 | 2/23 – 3/1Zoom meetings: 2/23 and 2/25 | Critique Project 3; Introduce Project 4: Actual and Implied Texture DrawingTextbook: Read chapters 9, 10, and 11 | Sketchbook Submission 1 |
| 8 | 3/2 – 3/8Zoom meetings: 3/2 and 3/4  | Project 4 cont. | Quiz 3, Project 4 |
| 9 | 3/9 – 3/12Zoom meetings: 3/9 and 3/11 | Critique Project 4; Introduce Project 5: Me, Myself, and I (The Self-Portrait) DrawingTextbook: No new assigned reading (review of chapter 13 would benefit you with regard to Project 5) | No Assignments Due |
|  | 3/13 – 3/21 | SPRING BREAK | No Assignments Due |
| 10 | 3/22 – 3/29Zoom meetings: 3/23 and 3/25 | Project 5 cont. | Project 5 |
| 11 | 3/30 – 4/5Zoom meetings: 3/30 and 4/1 | Critique Project 5; Introduce Project 6: Linear Perspective DrawingTextbook: Read chapter 4 | First Project Quiz |
| 12 | 4/6 – 4/12Zoom meetings: 4/6 and 4/8 | Project 6 cont. | Project 6 |
| 13 | 4/13 – 4/19Zoom meetings: 4/13 and 4/15 | Critique Project 6; Introduce Final Project: Series and Multiples | No Assignments Due |
| 14 | 4/20 – 4/26Zoom meetings: 4/13 and 4/15 | Final Project cont. | Sketchbook Submission 2 |
| Finals | **4/27 – 4/29** | **Submit Final Project** | **Final Project** |

## Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques without prior notice or obligation to the student.