

Lake-Sumter State College Course Syllabus

Course Information:

Course Prefix and Number: MUL 2010

Course Title: Music Appreciation

CRN: 10062

Credit Hours: 3

Semester: Fall 2020

Class Days, Location, Time: Tuesday & Thursday, 11:00 - 12:20 online via Zoom

Course Description: A general survey of the world's great music and its composers, with an emphasis upon the development of intelligent listening.

Instructor Information:

Name: Dr. James Croson

E-Mail: crosonj@lsscc.edu

Office Location: n/a

Phone: n/a

Office Hours: arrange via email

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

Textbook & Other Course Materials:

Music: An Appreciation/Brief 9th Ed. by Roger Kamien, available in bookstore.

Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

See the [LSSC Student Technology Help Desk web page](#) for more information on how to obtain Microsoft Office 365 as an LSSC student.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

You will need a computer and internet access. Lectures, including musical examples and discussion, will take place during our class times over Zoom. You will need Zoom. I would recommend you make it as nice for yourself as possible, not on a smartphone, for example, and with good speakers or headphones.

Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

Evaluate a musical work and present a description and opinion of it.

Present an analysis of a musical work utilizing specific terms introduced in class.

Describe and identify musical instruments, voices, and musical periods.

Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

A general survey of the world's great music and its composers, with an emphasis upon the development of intelligent listening using in-class listening and lectures, assigned readings from the textbook, and several musical activity reports.

Institutional Policies & Procedures:

Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and, in your records, located in the Admissions/Registrar's Office.

Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

LSSC Safety Statement:

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg
(352) 536-2143 South Lake
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe** that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become an LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

Attendance/Withdrawal Policies

Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-semester. A student who has not met initial attendance requirements will be marked as "not-attending" and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

Withdrawal Deadline:

Monday, 11/2

Instructor Policies:

Regular attendance is essential to success in the course. The last day to withdraw from the class is Monday 11/2. School policy mandates that a student who stops attending class without officially withdrawing will earn an F.

Student conduct: For full attendance and participation credit, students are expected to be prepared, attentive, and engaged during class, and participate in listening and discussion.

Repeated late arrivals, behavior disruptive to the class, and such can result a negative effect on your grade.

Late Work/Extensions:

Contact instructor as soon as possible via email.

Classroom Etiquette:

Student conduct: For full attendance and participation credit, students are expected to be prepared, attentive, and engaged during class, and participate in listening and discussion.

Grading Information:

Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

Methods of Evaluation:

Your work will be judged against accepted academic standards for writing and documentation.

Assignment Overview & Grade Breakdown:

Category	Description	Points or %
Exams	3 exams, equal value, non-cumulative content	50%
Listening Responses	10 in-class written listening response	10%
Music Activity Report	2 music activity reports: 3-5 pages, typed, formatted, and spell-checked, 12 point font double-spaced from given topics	10%
Attendance and Participation	Participation (listening, questions, comments, discussion) is a larger part of your grade than in most classes.	30%
	Total Points	100%

Course Calendar:

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
1	8/25	8/27	Course introduction. Part I: Elements	
2	9/1	9/3	Part I: Elements continued	
3	9/8	9/10	Part II: The Middle Ages and Renaissance	
4	9/15	9/17	Part II: The Middle Ages and Renaissance continued	
5	9/22	9/24	Part III: The Baroque Period	

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
6	9/29	10/1	Part III: The Baroque Period continued	
7	10/6	10/8	Part IV: The Classical Period	(EXAM 1 due)
8	10/13	10/20	Part IV: The Classical Period continued	
9	10/20	10/22	Part V: The Romantic Period	
10	10/27	10/29	Part V: The Romantic Period continued	
11	11/3	11/5	Part VI: The Twentieth Century and Beyond	(EXAM 2 due)
12	11/10	11/12	Part VI: The Twentieth Century and Beyond continued	
13	11/17	11/19	Part VI: The Twentieth Century and Beyond continued	
14	11/24	T-DAY	Part VII: Nonwestern Music; Thur., Thanksgiving	
15	12/1	12/3	Part VII: Nonwestern Music. Last class	
Finals	10:00	11:55	Tuesday, 12/8 (submit via email)	Final Exam due

Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at deanofstudents@lssc.edu. The deans will then be able to share any resources at their disposal.

Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to students. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.