

# Lake-Sumter State College Course Syllabus

## Course Information

**Course Prefix and Number:** ANT 2000

**Course Title:** Introduction to Anthropology

**CRN:** 10015

**Credit Hours:** 3

**Semester:** Fall 2020

**Class Days, Location, Time:** Traditional Online

**Course Description:** An introduction to the fundamental principles, concepts, methods, and theories in anthropology. The course includes a brief introduction to the sub-disciplines of anthropology: cultural anthropology, physical anthropology, archaeology, and linguistics.

## Instructor Information

**Name:** Dr. David Walton

**E-Mail:** WaltonD@lssc.edu

**Office Location:** Zoom ID (495 086 4570) and Password (265852)

**Phone:** 352-536-2177

**Office Hours:** Tuesdays & Thursdays (South Lake Campus by appointment): 12:30–3:30 PM  
Wednesdays (Zoom): 11:00 AM–3:00 PM

## Vital Communication Information

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the INBOX in Canvas is always the most secure method of contacting your Instructor.

Please remember that any contact with your Instructor should be of a professional nature. If you leave a voice mail message be clear, concise, and include your contact and class information. Follow up verbal conversations with a written account via INBOX in Canvas or e-mail.

## Prerequisites/Co-requisites

**Prerequisites:** C or higher in ENC 1101

**Co-requisites:** None

## Textbook & Other Course Materials

Haviland, William, Harald E. Prins, Dana Walrath, and Bunny McBride. 2016. *The Essence of Anthropology- 4<sup>th</sup> Edition*.

ISBN: 9781305258983. No Online Access Codes Required

## Technology Requirements

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

See the [LSSC student Technology Help Desk website](#) for more information on how to obtain Microsoft Office 365 as a LSSC student.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

## Course Student Learning Outcomes

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will:

- 1) Demonstrate an understanding of the breadth of the concept of culture.
- 2) Explain how humans have changed biologically and culturally over time.
- 3) Interpret the basic theories and methods of anthropology.

## Course Objectives

Objectives are defined as what the course will do and/or what the students will do as part of the course.

This course examines humanity and material cultures through the multiple subfields of anthropology. You will learn how humans have evolved biologically, linguistically, and culturally over time through a variety of case studies from locations across the world. Throughout the course you will also learn how to apply anthropological methods and theories within different sectors of the broader non-academic workforce.

## Institutional Policies & Procedures

### **Academic Integrity:**

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

## **Important Information for Students with Disabilities:**

Any student with a documented disability who requires assistance or academic accommodations should contact the Student Accessibility Services immediately to discuss eligibility. The Student Accessibility Services (SAS) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about SAS and potential services can be found at [Student Accessibility Services](#).

## **Privacy Policy (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed, and in your records, located in the Admissions/Registrar's Office.

## **Zero-Tolerance for Violence Statement:**

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

## **LSSC Safety Statement:**

Lake-Sumter State College values the safety of all campus community members. **If you have an emergency, call 911.** Otherwise, to report a concern, suspicious activity, or to request a courtesy escort, call Campus Safety:

(352) 516-3795 Leesburg  
(352) 536-2143 South Lake  
(352) 303-7296 Sumter

LSSC also has a free safety app, **Lake-Sumter Safe**, that is available for download. You will receive important emergency alerts and safety messages regarding campus safety via LSSC Alert. You are opted into this system when you become a LSSC student. For more information regarding safety and to view available resources, visit the [Campus Safety](#) web page.

## **Attendance/Withdrawal Policies:**

### **Initial Attendance:**

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as "not-attending" and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class (see the [college catalog](#)) for more details.

### **Withdrawal:**

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

## **Withdrawal Deadline: November 2<sup>nd</sup>, 2020**

## Instructor Policies

### **Classroom Etiquette:**

Diversity statement: The instructor will foster an environment that values the discussion of multiple viewpoints. After all, humans are very diverse in many ways. Students may not agree with all of the thoughts discussed in class. However, students will respect the views of others and debate topics in the class in a civil and respectful manner. The instructor will not tolerate remarks or discrimination based on age, color, disability, ethnicity, gender, national origin, race, religion, or sexual orientation.

Attendance and Reading: Students are expected to complete all reading assignments and read through all PowerPoint lessons. The lessons present some material not covered in the texts, while some of the readings also present some material not covered in lessons.

Makeup examinations: None will be given except in the case of a documented illness or emergency. Travel plans do not constitute a valid excuse for missing an exam.

### **Late Work Policy:**

Quizzes and discussion posts may not be completed late. **Papers** will **not be accepted past three days** after the due date; they will be docked one letter grade for each day they are late.

### **Plagiarism Statement:**

Plagiarism will not be tolerated and the instructor uses tools to detect plagiarism for all class assignments. Upon the first detection of plagiarism, the instructor will use a formal written warning, while he will also issue an assignment grade of zero for intentional plagiarism. The second case of plagiarism will incur a grade of zero for the assignment and an incident report filed with the college. The third case of plagiarism will incur a failing grade for the course.

## Assignment Overview & Grade Breakdown

Category	Description	Grade %
Participation	Online Discussion Posting Participation	30%
Quizzes	Weekly Quizzes Based on Readings and Assigned Films	10%
Cultural Paper	Research Paper Covering the Cultural Anthropology Section	20%
Evolution Paper	Research Paper Covering the Physical Anthropology Section	20%
Final Exam	Final Exam Covering Physical Anthropology & Archaeology	20%
Letter Grades	A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 59% and below	

## Course Calendar (See Modules in Canvas for More Details):

Week	Dates	Class Descriptions	Assigned Readings
1	8/24-8/30	<p><b>What is Anthropology?</b></p> <p>Introductions, expectations, and course overview. The focus is on methods and understanding what makes anthropology stand out from other fields of research.</p>	<p>Chapter 1</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>8/31 Noon</b></p>
2	8/31-9/6	<p><b>The Concepts of Culture and Political Power</b></p> <p>This week we explore the learned and patterned facets of culture. Where did cultural behaviors, attitudes, and their material manifestations come from in the United States and beyond? Why is it important to understand aspects of culture? How can I apply cross-cultural knowledge to my working environment?</p> <p>Video: <i>First Contact: Lost Tribe of the Amazon</i> (2016)</p>	<p>Chapter 8</p> <p>Chapter 14</p>
3	9/7-9/13	<p><b>Race, Identity, and Gender</b></p> <p>This week focuses on understanding the individual and how one person can construct and communicate an identity or gender. We also examine how anthropology has helped to combat racism or racial attitudes ascribed to individuals.</p> <p>Podcast: <i>AnthroPod's (W)Rap on Race</i> (2018)</p> <p>Video: <i>Six Packs, Success and Solitude: Men in the Media</i> (2020)</p>	<p>Chapter 7</p> <p>Chapter 10</p>
4	9/14-9/20	<p><b>Language</b></p> <p>This week we look at how the field of linguistics works within anthropology along with valuable case studies from around the world and in popular culture.</p> <p>Video: <i>Archer – Idioms</i> (2015)</p>	<p>Chapter 9</p>
5	9/21-9/27	<p><b>Real and Fictive Kinship/Gifting and Exchange</b></p> <p>Is one's family defined solely by biological relationships? The first section this week covers historical anthropological models of kinship and compares them to how we may view kinship or family today. The second focus examines cultural processes related to economic systems and the structural relationships created from those repeated actions.</p> <p>Video: <i>Exposing the Black Market for Human Organs</i> (2013)</p>	<p>Chapter 13</p> <p>Chapter 11</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>9/28 Noon</b></p>

Week	Dates	Class Descriptions	Assigned Readings
6	9/28-10/4	<p><b>Religion &amp; Ritual</b></p> <p>Anthropologists have the ability to shed ethnocentric thinking and objectively describe and analyze different religions and religious rituals. This week we discuss how religions operate and why they have been important to many human societies over time and across the world.</p>	<p>Chapter 15</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>10/5 Noon</b></p>
7	10/5-10/11	<p><b>Primates, Early Hominins, &amp; Stone Tools</b></p> <p>Introduction to primatology, paleoanthropology, and the earliest archaeological discoveries in Africa.</p> <p>*****<b>Cultural Paper Due on Monday 10/5</b>*****</p>	<p>Chapter 3</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>10/12 Noon</b></p>
8	10/12-10/18	<p><b>The Evolution of Genus Homo</b></p> <p>We explore the trajectory of genus Homo through migration events leading out of Africa. We also cover the discoveries of <i>H. erectus</i> and <i>H. heidelbergensis</i> and evaluate hypotheses of human evolution.</p> <p>Video: <i>Journey of Man</i> (2003)</p>	<p>Chapter 2</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>10/19 Noon</b></p>
9	10/19-10/25	<p><b>Middle &amp; Upper Paleolithic Periods</b></p> <p>We look at the emergence of modern human anatomy and behaviors with the African Multiregionalism Hypothesis; interbreeding with Neanderthals; and Upper Paleolithic period sites with early examples of art.</p>	<p>Chapter 4</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>10/26 Noon</b></p>
10	10/26-11/1	<p><b>Ancient China &amp; Pompeii</b></p> <p>This week we learn about the emergence of the Qin Dynasty in China, and we take a walk around Pompeii. Architecture, burials, and craft production are featured.</p> <p>Videos: <i>Emperor's Ghost Army</i> (2014) &amp; <i>Colosseum: Roman Death Trap</i> (2015)</p>	<p>Chapter 6</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>11/2 Noon</b></p>
11	11/2-11/8	<p><b>Major Discoveries in Ancient Egypt</b></p> <p>Tomb raiders and adventurers unite! This week we cover notable archaeological finds such as Hierakonpolis, the pyramids of Giza, and Carter's discovery of King Tut.</p> <p><b>**Physical Anthropology Paper Due on Monday 11/2**</b></p>	<p><i>Images of the Past</i> on Canvas pages 444-456</p> <p><b><u>Canvas Quiz</u></b></p> <p><b>11/9 Noon</b></p>

Week	Dates	Class Descriptions	Assigned Readings
12	11/9-11/15	<p><b>New Societies in the New World</b></p> <p>From the first migration events to the monumental construction of mounds we learn why modern Native Americans consider the land within the United States part of their ancestry and present identity. Cultural spheres covered include the Hopewell Mound Builders, Cahokia, and Chaco Canyon.</p> <p>Video: <i>First Face of America</i> (2018)</p>	<p><i>Images of the Past</i> on Canvas pages 258-270</p> <p>Emerson et al. (2016) on Canvas <b><u>Canvas Quiz</u></b> <b>11/16 Noon</b></p>
13	11/16-11/22	<p><b>Ancient Mesoamerican Archaeology</b></p> <p>Gear up for Dr. Walton's specialty this week as we travel over 3,000 years through the region of Mesoamerica. Major themes include the formation of urban societies, entanglements of politics and warfare, and cultural discovery. Major players include Teotihuacan and Maya Kingdoms.</p>	<p>Maya Reading File on Canvas <b><u>Canvas Quiz</u></b> <b>11/23 Noon</b></p>
14	11/23-11/29	<p><b>The Rise and Fall of the Aztecs</b></p> <p>In 1519 Spanish Conquistadors encountered one of the world's greatest empires: the Aztec Triple Alliance. This week we explore how both ethnohistory and archaeology help us to understand the rise and fall of the Aztecs. We will also see how Aztec pyramids were constructed and functioned in their society.</p> <p>Video: <i>Lost Pyramids of the Aztecs</i> (2020)</p>	<p>Diaz Files on Canvas (Read in order: Meeting, Walk, War)</p>
15	11/30-12/6	<p><b>Globalization &amp; Applied Anthropology</b></p> <p>One of the largest impacts of anthropological research has been the recent boom in globalization and cultural tourism. We explore how anthropology works to bring attention to structural power imbalances around the world. Also, media productions about cultural heritage and history heavily influence the nature of cultural tourism, especially within developing countries.</p>	<p>Chapter 16</p>
16	Tuesday 12/8	<p>*****<b>Complete the Final Exam in Canvas</b>*****</p>	<p><b>Tuesday 12/8</b></p>

### Basic Needs Statement:

Any student who faces challenges securing basic needs such as food or housing and believes this may affect their performance in the course is encouraged to contact a campus dean at [deanofstudents@lssc.edu](mailto:deanofstudents@lssc.edu). The deans will then be able to share any resources at their disposal.

### Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques with notification to students.