



Lake-Sumter State College Libraries

## MLA Style Citation

All information from outside sources used in a research paper must be cited. The *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> edition by the Modern Language Association (MLA), gives instructions on citing different types of resources. All examples and section numbers listed in this handout are adapted from this edition of the Handbook. **IMPORTANT: Always verify this citation format with your writer's handbook and/or with your instructor.**

### Plagiarism

Plagiarism is the act of using another person's ideas, information or words and passing them off as your own. This is not only intellectual theft but can also be construed as fraud if you plagiarize with the intent of getting a better grade (MLA 52). According to the MLA Handbook, most plagiarism in student writing is unintentional and almost always the result of inaccurate notes. To guard against this, always take careful notes that distinguish between your own thoughts and ideas, those that you have paraphrased from other sources, and those that you have directly quoted. Remember that "presenting an author's exact wording without marking it as a quotation is plagiarism, even if you cite the source" (MLA 55).

### Parenthetical References

A parenthetical reference briefly identifies the source in the body of the paper without repeating the information from the works cited page. See the *MLA Handbook*, (ch. 6; 214-232) for more details and examples than those provided below.

#### Sample citation for a work with no author:

**Works Cited** { "The Lakers Take the Next Step in the Evolution of the NBA's Minor League System." *Sports Illustrated* 1 May 2006: 22. Print.

In the text, use the first word of the title (not including a, an, or the) and the page number. If the title is italicized, underline it in your reference or if the title is in quotes place it in quotes. Follow the example below:

**In Text** { The NBA is trying to develop a minor league system ("Lakers" 22).

#### Sample citation for a work with one author:

**Works Cited** { Freeman, Michael. *Bloody Sundays: Inside the Dazzling, Rough-and-Tumble World of the NFL*. New York: William Morrow, 2003. Print.

In your paper cite the author's name and the page number in parentheses after the text or in the text. If the author is mentioned in the text, only the page number is needed in parentheses.

**In Text** { NFL coaching responsibility is greater than in other sports (Freeman 5).  
Freeman says that NFL coaching responsibility is greater than in other sports (5).

If you have more than one book or article by the same author, use the last name of the author, a comma, a shortened version of the article or book title (in quotes or italicized) and the page number.

**In Text** { NFL coaching responsibility is greater than in other sports (Freeman, *Bloody* 5).

### Sample citation for a work with two or more authors:

When a work has two or more authors, include up to three authors in the in text citation. Let the works cited entry guide the parenthetical reference.

**Works Cited**  
**2 authors** { Osborne, David and Ted Gaebler. *Reinventing Government: How the Entrepreneurial Spirit is Transforming the Public Sector*. Reading, MA: Addison Wesley, 1992. Print.

**In Text**  
**2 authors** { The public opposes competition between schools due to a concern over equity (Osborne and Gaebler 101).

**Works Cited**  
**3 authors** { Kilpatrick, Franklin P, Milton C. Cummings, and M. Kent Jennings. *The Image of the Federal Service*. Washington, D.C.: Brookings Institution, 1964. Print.

**In Text**  
**3 authors** { The survey showed that teachers “approach their work with a strong sense of duty” (Kilpatrick, Cummings, and Jennings 67).

**Works Cited**  
**4+ authors** { Peabody, Robert L., et al. *To Enact a Law: Congress and Campaign Finance*. New York: Praeger, 1972. Print.

**In Text**  
**4+ authors** { The president decides how the country reacts to an act of “external aggression” (Peabody et al. 28).

### Sample citation for two works by the same author in one paper:

When you have two works by the same author on one works cited page do not repeat the name of the author a second time. Instead use three hyphens to indicate that the author is the same (see the second example). When using two or more works by the same author, cite the author and a few words from the title in the parenthetical reference.

**Works Cited** { Wise, David. *The American Police State: The Government Against the People*. New York: Random House, 1976. Print.  
---. *The Politics of Lying: Government Deception, Secrecy, and Power*. New York: Random House, 1973. Print.

**In Text** { The government tells “selective truths” in order “to shape events to fit policy” (Wise, *The Politics* 62).  
The political views and personal lives of citizens are interesting to the government because it gives the state power over the individual (Wise, *The American* 102).

### Additional tips:

When referencing an entire work in your text, mention the author and title of the work in the text rather than in parentheses.

**In Text** { In *Bloody Sundays*, Freeman exposes football's secrets.

When citing a direct quote used by the author of your source, use the abbreviation **qtd. in** in your parenthetical reference.

**In Text** { Bill Lyon said, "Favre is a fierce and fiery competitor" (qtd. in Freeman 117).

### Tips for web documents:

- If a web page includes fixed page numbers, include them as you would for a print source. [e.g. (Smith 28)].
- If a web page has other fixed numbers, use them with the appropriate labels: **line(s)**, **par(s)** for paragraph(s), **sec(s)** for sections, **ch(s)** for chapters, etc. [e.g. ("Knight's Tale," lines 50-75); (Moulthrop, pars. 19-20)].
- If there are no fixed numbers in a web document, omit them. Never cite a page or line number from a printout; these may vary depending on text size, paper size or printer.

### The Works Cited Page

All works that are acknowledged in the paper and identified by a parenthetical reference require a listing in the works cited page. The purpose of the works cited page is to permit the reader to return to the original source.

Here is the basic format for the works cited page:

- Start your works cited page on a new sheet at the end of your paper, number the page (not the citations) consecutively, and use the same font style and size as for the rest of the paper.
- Center the title **Works Cited** one inch from the top of the page and double space between the title and the first entry. Double space the entire list. Arrange entries alphabetically. Do not number the entries.
- Begin each entry flush with the left margin. Indent the following lines five spaces.

### Medium of Publication

The medium of publication is the way a resource is delivered to the reader. Print and Web are the two most common delivery methods. A print resource is tangible and "printed". These include but are not limited to books, magazines, letters, and transcripts. A web resource is delivered on the web and can include the same types of sources as above. Other publication mediums include but are not limited to: television, DVD, performance, personal interview, and CD-ROM.

### Types and Formats of Sources

The following terms will be important for understanding the different types of sources, how a source is formatted, and how it is delivered:

- ❖ **Books** – A book is usually published once and may be updated in different editions. Usually the information in a book is one to two years old when it is published.
- ❖ **Periodicals** – Periodicals are published in regular intervals, which can be as often as daily or as far apart as annually. In this handout, periodicals will refer to newspapers, magazines and journals.
- ❖ **Databases** – are collections of sources that are usually available by subscription only via the Internet. Databases include sources such as books, periodicals, photographs, videos, and more.
- ❖ **Websites** – are usually available for free on Internet.
- ❖ **Print** – a print source indicates a written source that you can hold in your hand, like a book or a magazine.
- ❖ **Web** – a web source is can be delivered via the Internet or created for the Internet.
  - Sources delivered via the Internet include many electronic books, newspapers, magazines, journals and books that were originally created in print and may or may not still exist in print as well as online.
  - Sources that are created for the Internet have been designed by private individuals, companies, agencies or organizations that have created material especially for their websites. These sources do not exist in any other format.

## Citation

Citing print and web formats of any type of resource is not really dependent on how you found the source, but on original MLA style. A source's identity does not depend on the way you access it. A book will be a book whether you find it on a library's book shelf, access it in an online database, or find it on a website. Likewise a magazine is a magazine regardless of how you accessed it. You would always use the regular MLA citation format for book or magazine citations to cite print and web sources. Then you would add the medium of publication (print, web, Kindle, Nook, etc.).

### Basic Citation Elements:

Every type of citation from any kind of source will contain some if not all of the following elements **in the order listed below**. The format of these elements does not usually change.

**Author** - Include all the authors of the work in the format listed (sections 5.5.2 & 5.5.4)

- ❖ No Author – start with the title of the work
- ❖ 1 Author – Smith, Jane.
- ❖ 2 Authors – Smith, Jane and John Doe.
- ❖ 3 Authors – Smith, Jane, John Doe and Dudley Doright.
- ❖ More than three authors – Smith, Jane, et al.
- ❖ Editors as authors – list the author's as above and add the abbreviation ed. or eds. preceded by a comma –
  - 1 editor - Smith, Jane, ed.
  - 2 editors - Smith, Jane and John Doe, eds.
  - 3 editors – Smith, Jane, John Doe and Dudley Doright, eds.
  - More than three editors – Smith, Jane, et al., eds.
- ❖ Organizations and associations can be authors as well – American Heart Association

**Title of the work** - Include any titles for the work.

- ❖ Italicize the titles of books, magazines, newspapers, journals, movies, and other large sources
- ❖ Place in quotation marks the titles of articles, short stories, poetry, and other smaller sources within larger ones
- ❖ Any section cited from a larger source (like an anthology or a web page within a web site) must be in quotes.

**Publication Information** – includes publisher information for print as well as database resources.

- ❖ Book – use the format (Place of Publication: Publisher, Date – for example, New York: Putnam, 2007).
- ❖ Magazine – give the publication date for article and page numbers of the article.
  - Weekly publications –Day Month Year format (10 Apr. 2007)
  - Monthly publications – Month Year format (Apr. 2007)
  - Bi-Monthly publications – Month-Month Year format (Nov.- Dec. 2007)
  - Seasonal publications – Season Year format (Winter 2007)
  - Months should be in the following format: Jan.; Feb.; Mar.; Apr.; May; June; July; Aug.; Sept.; Oct.; Nov.; Dec.
  - Volume and issue numbers (for journals only) and page numbers will also be included
- ❖ Database Source –
  - list the publication information for the original print source
  - give the name of the database
- ❖ Website – date the information on the website was added or updated (if available)

**Access Information & Medium of Publication** – access dates are required for all online sources. URLs are only required if “you probably can’t relocate the source without it”. (Use the same formats for dates as listed above).

- ❖ Print Source – use the notation **Print** when you use the physical (not virtual) version of any type of source
- ❖ Database Source –
  - include the access date (the date when you found the article)
  - include the medium of publication **Web**
- ❖ Website – include:
  - Access date (the date you found the site or page)
  - include the medium of publication **Web**
  - include the URL if a general web search for the title and author of the source does not immediately return you to the source

**Examples: Please Note: MLA Style requires your citations to be double-spaced even though the examples here are single-spaced**

## Book Examples

### Book Citation Format – **Print:**

Author's last name, first name (initial if known). *Title of Book*. City of Publication, state or country: publisher, year of publication. Print.

### Book Citation Format – **Database:**

Author's last name, first name (initial if known). *Title of E-Book*. City of Publication, state or country: publisher, year of publication. *Name of database*. Web. Access date (day month year).

### Book Citation Format – **Website:**

Author's last name, first name (initial if known). *Title of E-Book*. City of Publication, state or country: publisher, year of publication. *Name of Website*. Web. Access date (day month year).

### Book Citation Format – **From Electronic Device or E-Reader:**

Author's last name, first name (initial if known). *Title of E-Book*. City of Publication, state or country: publisher, year of publication. Name of Device.

## Books – **Print** (section 5.5.2)

Waldron, Ann. *Eudora: A Writer's Life*. New York: Doubleday, 1998. Print.

Farley, Tom and Tanner Colby. *The Chris Farley Show: A Biography in Three Acts*. New York: Viking, 2008. Print.

Brown, Richard, ed. *A Companion to James Joyce*. Malden, MA: Blackwell, 2008. Print.




Brettell, Caroline B. and James F. Hollifield, eds. *Migration Theory: Talking Across Disciplines*. New York: Routledge, 2000. Print.




People for the American Way. *Attacks on the Freedom to Learn: 1992-1993 Report*. Washington: People for the American Way, 1993. Print.

*Holy Bible: New King James Version*. Nashville, TN: Thomas Nelson Publishers, 1982. Print.

## eBooks from Databases (section 5.6.2c and 5.6.4)

To cite eBooks APA requires a standard print book citation and a "Retrieved from" statement that includes the URL of the database homepage.

	<b>ABC-CLIO</b> Gordon, Edward E. <i>The 2010 Meltdown: Solving the Impending Jobs Crisis</i> . Santa Barbara, CA: Praeger, 2005. <i>ABC-CLIO eBook Collection</i> . Web. 6 Sept. 2011.
	<b>EBSCO eBook Collection</b> Toth, Emily. <i>Unveiling Kate Chopin</i> . Jackson, MS: UP of Mississippi, 1999. <i>EBSCO eBooks</i> . Web. 19 Sept. 2012.
	<b>ebrary</b> Wray, Robert D. <i>Christmas Trees for Pleasure and Profit</i> . New Brunswick, N.J.: Rutgers UP, 2009. <i>ebrary</i> . Web. 31 Jan. 2011.

	<b>Oxford English Dictionary</b> “Nourish, v.” (2012). <i>Oxford English Dictionary Online</i> . 3rd ed. Oxford, UK: Oxford University Press, 2012. <i>Oxford English Dictionary Online</i> . Web. 12 Oct. 2012
	<b>Oxford Reference Online</b> “Austen, Jane.” <i>The Oxford Companion to English Literature</i> . Ed. Dinah Birch. Oxford, UK: Oxford University Press, 2009. <i>Oxford Reference Online</i> . Web. 12 Oct. 2012.
	<b>Virtual Reference Library</b> Martin-Kniep, Giselle and Joanne Picone-Zocchia. <i>Changing the Way You Teach: Improving the Way Students Learn</i> . Alexandria, VA: ASCD, 2009. <i>Gale Virtual Reference Library</i> . Web. 22 Oct. 2012.

**E-book – Website** (section 5.6.2c)

Austen, Jane. *Persuasion*. Boston: Little Brown, 1899. *Google Book Search*. Web. 25 Jan. 2011.

Tressell, Robert. *Ragged Trousered Philanthropists*. Project Gutenberg. Ed. Michael S. Hart. Web. 10 Sept. 2003.

**E-book – From Electronic Device or E-Reader** (examples include Kindle, Nook, or iPad - section 5.7.18)

Clare, Cassandra. *Clockwork Angel*. New York: Margaret K. McElderry Books, 2010. Nook.

Gruen, Sara. *Water for Elephants: A Novel*. Chapel Hill, NC: Algonquin, 2006. Kindle.

Rice, Luanne. *The Silver Boat*. New York: Viking, 2011. iPad.

**Encyclopedias and Dictionaries – Print** (section 5.5.7)

When citing familiar works that are constantly updated the publication information is not necessary. If citing works that are less familiar or that only appear in one edition give complete publication information.

Dobie, J. Frank. “Houston, Sam.” *The Encyclopedia Americana*. International Ed. 1994. Print.

“Noon.” *The Oxford English Dictionary*. 2<sup>nd</sup> ed. 1989. Print.

Spears, Richard A. “Airhead.” *NTC’s Dictionary of American Slang and Colloquial Expressions*. Lincolnwood, IL: National Textbook Company, 1994. Print.

**Encyclopedias and Dictionaries -- Databases** (sections 5.5.7 & 5.6.2c)

“Daughter.” *Oxford English Dictionary*. 1989. *Oxford English Dictionary Online*. Web. 14 July 2011.

“Cuban Missile Crisis.” *Encyclopædia Britannica Online*. 2003. *Encyclopædia Britannica Online*. Web. 6 May 2011.

**Encyclopedias and Dictionaries – Website** (sections 5.5.7 & 5.6.2c)

“Afghanistan.” *Encyclopedia.com*. Highbeam Research, 2011. Web. 15 Feb. 2011.

Turner, William. “Peter Abelard.” *The Catholic Encyclopedia*. Vol. 1. New York: Robert Appleton, 1907. Web. 22 Apr. 2011.

**Work from an Anthology -- Print** (section 5.5.6)

Angelou, Maya. “To a Freedom Fighter.” *The Complete Collected Poems of Maya Angelou*. New York:

Random House, 1994. 37. Print.

Sexton, Anne. "Wanting to Die." *The Oxford Book of American Poetry*. Ed. David Lehman. New York: Oxford UP, 2006. 855. Print.

**Multivolume Work -- Print** (section 5.5.14)

Zaidman, Laura M. "Zora Neale Hurston." *Dictionary of Literary Biography: American Short-Story Writers, 1910-1945*. Ed. Bobby Ellen Kimbel. Vol. 86. Detroit: Gale, 1989. 159-71. Print.

**Book in a Series -- Print** (section 5.5.15)

Thompson, William N. *Legalized Gambling*. 2<sup>nd</sup> ed. Santa Barbara, CA: ABC-CLIO, 1997. Print. Contemporary World Issues.

**Chapter From a Book in a Series -- Print** (sections 5.5.6 & 5.5.15)

Thompson, William N. "Legalization, Statistics and Points of View." *Legalized Gambling*. 2<sup>nd</sup> ed. Santa Barbara, CA: ABC-CLIO, 1997. 129-77. Print. Contemporary World Issues

**Reprints of Scholarly Publications w/same title -- Print** (sections 5.5.6, 5.5.14 & 5.5.16)

When the title of a reprinted article and the original article are the same, cite the original source first followed by the abbreviation **Rpt. in** and the new publication information for the reprint.

Mellor, Steven. "How Do Only Children Differ from Other Children?" *The Journal of Genetic Psychology* 151.2 (June 1990): 221-230. Rpt. in *Clashing Views on Controversial Issues in Childhood and Society*. 3<sup>rd</sup> ed. Eds. Diana S. Del Campo and Robert L. Del Campo. Guilford, CT: Dushkin/McGraw-Hill, 2000. 114-21. Print. Taking Sides Ser.

Tucker, Bonnie Poitras. "Deaf Culture, Cochlear Implants, and Elective Disability." *Hastings Center Report* 28.4 (1998). Rpt. in *Clashing Views on Controversial Bioethical Issues*. 8<sup>th</sup> ed. Ed. Carol Levine. Guilford, CT: Dushkin/McGraw-Hill, 1999. 153-59. Print. Taking Sides Ser.

Kendall, Lyle H. "The Vampire Motif in „The Fall of the House of Usher“." *College English* 24.4 (1963): 450-53. Rpt. in *Short Story Criticism*. Ed. Margaret Haerens. Vol. 22. Detroit: Gale, 1996. 308-11. Print.

Lieber, Todd M. "Talismanic Patterns in the Novels of John Steinbeck." *American Literature* (May 1972): 262-275. Rpt. in *Contemporary Literary Criticism*. Eds. Carolyn Riley and Phyllis Carmel Mendelson. Vol. 5. Detroit: Gale, 1976. 406-407. Print.

**Reprints or Excerpts of Scholarly Publications with different titles -- Print** (section 5.5.6)

When the title of reprinted or excerpted material is different from the original source, cite the reprint or excerpt first. Then add **Rpt. of** or **Excerpt of** and follow with as much of the original source information as provided.

Paris, Susan E. "The Animal Rights Movement Slows Medical Progress." *Animal Experimentation*. Ed. David M. Haugan. San Diego: Greenhaven, 2000. 24-26. Print. At Issue. Rpt. of "Animal Rights Advocates" Actions Pose Big Threat to Public Health." *The Scientist* 8.17 (5 Sept. 1994).

Adams, Robert M. "Metaphysical Poets, Ancient and Modern." *Poetry Criticism*. Ed. Robyn V. Young. Vol. 4. Detroit: Gale, 1992. 113-15. Print. Excerpt from *Strains of Discord: Studies in Literary Openness*. N.p.: Cornell UP, 1958. 105-45.

**More Reprints or Excerpts -- Print** (section 5.5.6)

Many anthologies (like **Opposing Viewpoints**, **At Issue**, or **Ideas in Conflict**) will reprint articles previously published in books, magazines or a website. If the original article was not published in scholarly journal you do not have to give the original publishing information.



Kevorkian, Jack. "Sentenced to What Kind of Death." Ed. Gary McCuen. *The Death Penalty and the Disadvantaged*. Hudson, WI: GEM Pub., Inc., 1997. 9-19. Print. Ideas in Conflict.

Seriously Ill for Medical Research. "The World's Religions Condone Animal Experimentation." *Animal Experimentation*. Ed. David M. Haugan. San Diego, CA: Greenhaven, 2000. 27-33. Print. At Issue.

#### Periodical Examples (magazines, journals, newspapers)

##### Periodical Citation Format – **Print**

Author's last name, first name. "Title of Article." *Title of Magazine or Newspaper* Date of publication (day month year): page number(s). Print.

Authors last name, first name. "Title of Article." *Title of Journal* Volume.number (year of publication): page number(s). Print.

##### Periodical Citation Format – **Database**:

Author's last name, first name (initial if known). "Title of Article." *Title of Magazine or Newspaper* Date of publication: page number(s). *Name of Database*. Web. Access date (day month year).

Author's last name, first name (initial if known). "Title of Article." *Title of Journal* Volume.number (Year of publication): page number(s). *Name of Database*. Web. Access date (day month year).

##### Periodical Citation Format – **Website** (section 5.6.2 & 5.6.3):

Author's last name, first name (initial if known). "Title of Article." *Title of Magazine or Newspaper*. Publisher/Sponsor (usually the name of the magazine or newspaper), date of last update (day month year). Web. Access date (day month year).

Author's last name, first name (initial if known). "Title of Article." *Title of Journal* Volume.number (Year of publication): page numbers (use n. pag. if there are no page numbers). Web. Access date (day month year).

#### Newspapers – **Print** (section 5.4.5)

- If the city is not included in the title of the newspaper, include it brackets after the title.
- When a newspaper includes the edition on the front page, add a comma after the date and specify the edition.

Jehl, Douglas and David Rohde. "Afghan Deaths Linked to Unit at Iraq Prison." *New York Times* 24 May 2004, national ed.: A1+. Print.

Woodward, Calvin. "Storm Surrounds Raid as Elian Has Quiet Easter." *Daily Commercial* [Leesburg] 24 Apr. 2000: A1. Print.

#### Newspapers or Newswires – **Databases** (sections 5.4.5 & 5.6.4)

Ungar, Laura. "Del. Study: Low-Carb, High-Fat Diet Works." *News Journal* [Wilmington, Delaware] 28 Nov. 2003: 1, 8A. *America's Newspapers*. Web. 6 Jan. 2004.

#### Newspapers or Newswires – **Websites** (section 5.6.2)

Taylor, Gary. "DeLand High Student Arrested Over Threats to Kill." *Orlando Sentinel*. Orlando Sentinel, 21 Jan. 2011. Web. 21 Jan. 2011.

#### Magazines – **Print** (sections 5.4.6)

Bamberger, Michael. "Dream Come True." *Sports Illustrated* 20 Dec. 1999: 46+. Print.



Klien, Gerald L. and Robert W. Ziering. "Allergies and Exercise." *The Saturday Evening Post* Mar. - Apr. 2000: 26+. Print.

Cohen, Sherry Suib. "The Moral Future of Our Children." *Parents* Feb. 2000: 86+. Print.

For magazine articles with no author, start the citation with the title of the article in quotes.

"Seeing is Believing." *Sports Illustrated* 20 Dec. 1999: 137. Print.

**Magazines – Databases** (sections 5.4.6, & 5.6.4)

Cooper, Matthew. "Keeping His Eye on the Ball." *Time* 27 Dec. 1999: 128. *Academic Search Complete*. Web. 23 Jan. 2000.

**Magazines – Websites** (section 5.6.2)

Plotz, David. "What You Think You Know About Sept. 11...But Don't." *Slate*. Newsweek Interactive, 10 Sept. 2003. Web. 21 Jan. 2011.

**Journals – Print** (24.3 stands for volume 24 issue 3 – see section 5.4.2 & 5.4.3)

Marek, Karen Dorman and Marilyn J. Rantz. "Aging in Place: A New Model for Long Term Care." *Nursing Administration Quarterly* 24.3 (2000): 1-11. Print.

**Journals – Databases** (sections 5.4.2, 5.4.3, & 5.6.4)

Cargil, Oscar. "In Defense." *College English* 2.1 (1940): 65-7. *JSTOR*. Web. 5 Aug. 2006.

**Journals – Websites** (always try to use a .pdf file if available. If an article does not have any pages listed use the abbreviation n.pag. – section 5.4.2, 5.4.3, & 5.6.3)

Shahsavari, Zahra and Tan Bee Hoon. "Does Cognitive Style Affect Bloggers' Attitude In An Online Learning Environment?" *GEMA Online Journal of Language Studies* 11.1 (2011): 159-71. Web. 21 Jan. 2011.

Bulanda, Ronald E. and Stephen Lippmann. "Wrinkles in Parental Time with Children: Work, Family Structure, and Gender." *Michigan Family Review* 13.1 (2009): n. pag. Web. 21 Jan. 2011.

## **Editorials, Letters, and Reviews**

**Editorials or Letters to Editor – Print** (sections 5.4.5, 5.4.6, 5.4.9, 5.4.10 & 5.4.11)

When citing editorials, add the descriptive label **Editorial** (not italicized or in quotes) after the title of the editorial.

"Bill Cosby Live." Editorial. *Wall Street Journal* 25 May 2004: A16. Print.

Barnard, Neal D. and Caroline Zwieler. "To Show Your Charity, Serve Veggies." Editorial. *Daily Commercial* [Leesburg] 26 Apr. 2000: A13. Print.

When citing a letter to the editor, add the descriptive label **Letter** (not italicized or in quotes) after the name of the letter's author. To identify a published response to a letter add **Reply to the letter of [...]**, (not italicized or in quotes) after the author's name.

Katz, Catherine. Letter. *Orlando Sentinel* 25 May 2004: A8. Print.

Tedesco, S. Reply to the letter of Mary Ann Cogwin. *Reno Gazette-Journal* 11 Aug. 2003: A9. Print.

**Editorials or Letters to Editor – Databases** (see rules above – sections 5.4.5, 5.4.6, 5.4.9, 5.4.10, 5.4.11, & 5.6.4)

“In English, Please.” Editorial. *Christian Science Monitor* 2 Nov. 1995: 20. *Academic Search Complete*. Web. 21 Jan. 2011.

Willis, Alan. Letter. *Christian Science Monitor* 7 Dec. 2010: n. pag. *Academic Search Complete*. Web. 21 Jan 2011.

#### **Book and Movie Reviews** (section 5.4.7)

When citing a review, give the reviewer's name and the title of the review (if there is one); then write **Rev. of** (neither italicized nor enclosed in quotes) followed by the title of the work reviewed, a comma, the word **by**, and the author of the reviewed work. When citing a movie review, omit the word **by** after the title and replace with the director instead.

#### **Book Review – Print**

Castro, Adam-Troy. Rev. of *Fuzzy Nation*, by John Scalzi. *Sci Fi* Oct. 2011: 58+. Print.

Mason, Wyatt. “First Inning.” Rev. of *The Art of Fielding*, by Chad Harbach. *New Yorker* 12 Sept. 2011: 81-2. Print.

#### **Book Review – Databases** (sections 5.4.7 & 5.6.4)

De Lint, Charles. “Books to Look For.” Rev. of *Odd Thomas*, by Dean Koontz. *Fantasy & Science Fiction* June 2004: 33. *Academic Search Complete*. Web. 21 Jan. 2011.

Ward, Stanley J. Rev. of *Leadership and the Liberal Arts: Achieving the Promise of a Liberal Education*, eds. Thomas Wren, Ronald E. Riggio, and Michael A. Genovese. *Christian Education Journal* 7.2 (2010): 481-85. *Education Research Complete*. Web. 21 Jan. 2011.

#### **Movie Review – Print**

Rozen, Leah. “Screen.” Rev. of *The Bone Collector*, dir. Phillip Noyce. *People* 15 Nov. 1999: 35. Print.

#### **Movie Review – Databases** (sections 5.4.7 & 5.6.4)

Petrakis, John. “Chaotic Imagination.” Rev. of *Atonement*, dir. Joe Wright. *Christian Century* 25 Dec. 2007: 33. *Academic Search Complete*. Web. 18 Nov. 2010.

#### **Movie Review – Websites** (sections 5.4.7, 5.6.3, & 5.6.4)

Fetters, Sara Michelle. Rev. of *The King’s Speech*, dir. Tom Hooper. *MovieFreak.com*. N. p., 24 Nov. 2010. Web. 21 Jan. 2011.

Rozen, Leah. “Movie Review: Is *Spiderman 3* Worth a Spin.” Rev. of *Spiderman 3*, dir. Sam Raimi. *People.com*. Time, 1 May 2007. Web. 21 Jan. 2011.

## Website Examples

Author's last name, first name. "Title of Webpage." *Title of Website*. Sponsoring organization or publisher (if not available, use **N.p.**), Date of last update (day month year, if not available use **n.d.**). Web. Access date (day month year).

Many of the web pages you use in your research will be parts of larger websites. These sites are usually affiliated with larger entities such as scholarly, professional, charitable or advocacy organizations or government agencies.

### Documents within a Website (section 5.6.2b)

"Surveillance Under the USA Patriot Act." *American Civil Liberties Union*. ACLU, 10 Dec. 2010. Web. 21 June 2011.



Noelcke, Liz. "The Benefits of Green Tea: The Healthy Alternative to Coffee." *SparkPeople.com*. N. p., n.d. Web. 21 Jan. 2011.

"Manage Your Business from Start to Finish." *Small Business Administration*. SBA, n.d. Web. 21 May 2011.

"Woman Who Pleaded to Obama Still Struggling." *CNN.com*. Cable News Network, 23 Apr. 2009. Web. 24 Apr. 2011.

"Environmental Health: How to Recycle Used Computers." *YouTube*. YouTube, n.d. Web. 22 Apr. 2011.

Kairis, Alexandra. "Pampinea." *Decameron Web*. Brown University, 15 Oct. 2002. Web. 11 Sept. 2011.

Helms, Alan. "Whitman's „Live Oak with Moss“." *The Whitman Archive: Criticism*. National Endowment for the Humanities, n.d. Web. 27 May 2011.

"The Empire State Building." *American Memory: Today in History*. Library of Congress, 1 May 2004. Web. 25 May 2011.

#### **Government Websites and Documents** (section 5.6.2, 5.6.2c, and 5.5.20)

"What is the Peace Corps?" *Peace Corps*. N. p., 20 Sept. 2008. Web. 12 Feb. 2011.

"Trauma and Shock Facts." *National Institute of General Medical Sciences*. National Institutes of Health, July 2008. Web. 22 Apr. 2009.

Government sites often post versions of their print publications online. Follow the guidelines for citing print government documents on page 4, and add the information about the electronic version.

United States. Dept. of Justice. Natl. Inst. of Justice. *Prosecuting Gangs: A National Assessment*. By Claire Johnson, Barbara Webster, and Edward Connors. Feb. 1995. Web. 22 Apr. 2011.

#### **Website cited with print publication data** (section 5.6.2c)

Turner, William. "Peter Abelard." *The Catholic Encyclopedia*. Vol. 1. New York: Robert Appleton, 1907. Web. 22 Apr. 2011.

### **When to Include URL's (website addresses)**

According to the MLA Handbook, you should only include URLs in a citation when the reader will not be able to find the website without it or if the instructor requires it. Cite it like the examples below:

"Hellboy II DVD Review." *Monster SciFi Show Blog*. N. p. , 19 Apr. 2009. Web. 22 Apr. 2011.  
<<http://monsterscishow.wordpress.com/2009/04/19/hellboy-ii-dvd-review/>>.

Obama, Barack H. "Remarks at the National Prayer Breakfast." *Compilation of Presidential Documents*. National Archives and Records Administration, 5 Feb. 2009. Web. 22 Apr. 2011  
<<http://fdsys.gpo.gov/fdsys/pkg/DCPD-200900060/pdf/DCPD-200900060.pdf>>.

**Unsure about whether or not to include the URL?** Search for the title of the webpage and the title of the website in Google. If the page in question is listed in the top 3-5 results, do NOT include the URL. Remember this webpage:

"Surveillance Under the USA Patriot Act." *American Civil Liberties Union*. ACLU, 10 Dec. 2010. Web. 21 June 2011.



Because the page comes up first on the result list you don't have to include the URL.

## Other Types of Sources

### Government Publications (section 5.5.7, 5.5.15 & 5.5.20)

For federal or state government publications, cite the government agency that issued the publication, if no author is given. Cite the name of the government first (i.e. United States or Florida). Follow with the agency or agencies responsible for the publication. For congressional publications, use accepted abbreviations as listed in the *MLA Handbook*.

United States. Dept. of Agriculture. *Nutrition and Your Health: Dietary Guidelines for Americans*. 5<sup>th</sup> ed. Washington: GPO, 2000. Print.

United States. Dept. of Agriculture. Food and Nutrition Service. "Making Nutrition Count for Children". *Nutrition Guidelines for Child Care Homes*. Washington: GPO, 2002. Print.

United States. Dept. of Commerce. Census Bureau. "No. 5. Immigration: 1901 to 2001." *Statistical Abstract of the United States: 2003*. 123<sup>rd</sup> ed. Washington: GPO, 2003. Print.

If an author, compiler or editor is given, insert the word **By** or the correct abbreviation (**Comp.** or **Ed.**) after the title, then give the author's name.

United States. Dept. of the Army. Center of Military History. *Advice and Support: The Final Years*. By Jeffrey J. Clarke. Washington: GPO, 1988. Print. The U.S. Army in Vietnam.

Some government agencies issue dated fliers or newsletters, which may or may not list a publisher. List the date of the publication after the title.

United States. Dept. of Justice. Office of Justice Programs. "Correctional Populations in the United States." *Bureau of Justice Statistics Executive Summary*. April 1995. Washington: GPO, 1995. Print.

### Congressional Documents – **Print** (section 5.5.20)

United States. Cong. House. Committee on the Budget. *Why Deficits Matter*. 110th Cong., 1<sup>st</sup> sess. H. Doc. 110-2. Washington: GPO, 2007. Print.

United States. Cong. Senate. Committee on Foreign Relations. *Investment Treaty with Rwanda*. 110th Cong., 2nd sess. Treaty Doc. 110-23. Washington: GPO, 2008. Print.

United States. Cong. Senate. Joint Committee on Printing. *The Constitution of the United States and the Declaration of Independence*. 109th Cong., 2nd sess. S. Concurrent Res. 108. S. Doc. 109-17. Washington: GPO, 2006. Print.

### Congressional Documents – **Websites** (section 5.5.20 and 5.7.14)

United States. Cong. House. Committee on the Budget. *Why Deficits Matter*. 110th Cong., 1<sup>st</sup> sess. H. Doc. 110-2. Washington: GPO, 2007. *U.S. Government Printing Office Home Page*. GPO. Web. 5 Feb. 2011.

United States. Cong. Senate. Committee on Foreign Relations. *Investment Treaty with Rwanda*. 110th Cong., 2nd sess. Treaty Doc. 110-23. Washington: GPO, 2008. *United States Senate Committee on Foreign Relations*. U.S. Senate. Web. 15 Feb. 2011.

### Public Laws and Supreme Court Opinions – **Print** (section 5.7.14)

Consolidated Appropriations Act, 2008. Pub. L. 110-161. 121 Stat.1844-2456. 26 Dec. 2007. Print.

Shepard v. United States. 544 US 13-39. Supreme Court of the US. 2005. *United States Reports*. Washington: GPO, 2007. Print.



### Public Laws and Supreme Court Opinions – Website (section 5.7.14)

Consolidated Appropriations Act, 2008. Pub. L. 110-161. 121 Stat.1844-2456. 26 Dec. 2007. *Thomas.gov*. Washington: Library of Congress, n.d. Web. 15 Feb. 2011.

Shepard v. United States. 544 US 13. *Legal Information Institute*. N.p.: Cornell University Law School, n.d. Web. 5 Feb. 2011.

### United States Code – Print

(section 5.7.14 – Example has added information not included in MLA handbook. **Please ask instructor.**)

22 United States Code. Sec. 1943. Washington: GPO, 2006. Print.

### United States Code – Website

(section 5.7.14 – Example has added information not included in MLA handbook. **Please ask instructor.**)

22 United States Code. Sec. 1943. *Legal Information Institute*. Cornell University Law School, n.d. Web. 5 Feb. 2011.

### Pamphlet (section 5.5.19)

*Reducing Indoor Air Pollution*. Sacramento, CA: California Air Resources Board Research Division, 1994. Print.

### Literary or Religious Works (section 6.4.8)

Citing passages from classic literature, plays or religious works usually requires a parenthetical reference mentioning the specific section used. In the works cited, follow normal guidelines for citing the work.

- For novels, give the page number and the chapter or section within the work so readers using other editions can find the citation [e.g. In *Pride and Prejudice*, after Elizabeth and Mr. Darcy reveal their real feelings for one another, Elizabeth cannot bear to have her own words repeated to her (Austen 452; ch.58).].
- In plays, omit the page numbers and cite the act, scene and line numbers with periods separating each. Use Arabic numerals unless the instructor tells you otherwise. The citation in the example refers to **act 5, scene 3, lines 85-86** of *Romeo and Juliet* [e.g. To Romeo, Juliet is beautiful even in death. When he finds her, he says, "...her beauty makes this vault a feasting presence full of light" (*Romeo and Juliet* 5.3.85-86).].
- For biblical passages, cite the abbreviated title of the book, the chapter and the verse separated by periods [e.g. After the three kings found the baby Jesus, they presented him with gifts (Matt.1.9-11).]
- For acceptable abbreviations of literary and religious works see section 7.7 of the *MLA Handbook*.

## Audio-Visuals & Interviews Examples

### Movies in Theaters (section 5.7.3)

Begin with the title and include the director, the distributor and the year of release. You may include other pertinent information – such as the names of the writer, performers, and producer – between the title and distributor. This is especially helpful whenever several versions of the film have been made.

*Transformers*. Dir. Michael Bay. Perf. Shia LaBeouf, Megan Fox. Dreamworks, 2007. Film.

*The King's Speech*. Dir. Tom Hooper. Perf. Colin Firth, Geoffrey Rush, Helena Bonham Carter. The Weinstein Company, 2010. Film.

### Movies on VHS, DVD, or Blu-Ray (section 5.7.3)

When your paper focuses on the contribution of an individual (e.g. an actor, director, etc.), begin with that person's name followed by the appropriate abbreviation (**dir.** for director; **perf.** for performer; **prod.** for producer; **adapt.** for writer, etc.).

To cite a videocassette, DVD, laser disc, slide program or filmstrip, include the original release date and the medium before the name of the distributor.

*Transformers*. Dir. Michael Bay. Perf. Shia LaBeouf, Megan Fox. Dreamworks, 2007. Dreamworks Video, 2007. DVD.

Gibson, Mel, perf. *Hamlet*. Dir. Franco Zeffirelli. Warner Brothers, 1990. Videocassette. Warner Home Video, 1990.

*Dune*. Dir. David Lynch. Perf. Kyle MacLachlan, Jose Ferrer, Max Von Sydow, and Linda Hunt. 1984. DVD. Universal Home Video, 1998.

*Harry Potter and the Deathly Hallows, Part 2*. Dir. David Yates. Perf. Daniel Radcliffe, Rupert Grint, Emma Watson. Warner Brothers Home Video, 2011. Blu-Ray Disc.

Treat short extras, outtakes, and simultaneous commentary as part of the movie. Enclose the name of the special feature in quotes and italicize the name of the film.

“Special Feature: Why Shakespeare?” *William Shakespeare’s Romeo and Juliet*. Special ed. Dir. Baz Luhrmann. Perf. Leonardo di Caprio, Claire Danes. 1997. Twentieth Century Fox Home Entertainment, 2002. DVD.

Doran, Gregory, Sebastian Grant, and Chris Seager. “Audio Commentary.” *Royal Shakespeare Company Production of Hamlet*. Dir. Gregory Doran. Perf. David Tennant, Patrick Stewart. 2009. 2entertain Video, 2010. DVD.

“Special Feature: The Women of Harry Potter.” *Harry Potter and the Deathly Hallows, Part 2*. Dir. David Yates. Perf. Daniel Radcliffe, Rupert Grint, Emma Watson. Warner Brothers Home Video, 2011. Blu-Ray Disc.

Long documentaries about the making of a film are often created independently of the film, but are often included on special edition DVDs. Cite these as you would a stand-alone movie, but attach the information about the DVD.

Bouzereau, Laurent, dir. *The Making of Jaws*. MCA Home Video, 1995. *Jaws*. 30th Anniversary Ed. Perf. Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975. Universal Studios Home Entertainment, 2005. DVD.

#### **Movie Streams on the Web** (section 5.6.2d)

Cite the film as you would normally. If the studio that originally produced it is not mentioned, omit it.

*Gone with the Wind*. Dir. Victor Fleming. Perf. Clark Gable, Vivien Leigh. 1939. *Netflix*. Web. 29 Sept. 2011.

*Eternal Sunshine of the Spotless Mind*. Dir. Michel Gondry. Perf. Jim Carrey, Kate Winslet. NBC Universal, 2004. *Amazon Instant Video*. Web. 29 Sept. 2011.

#### **Television Broadcast** (section 5.7.1)

“Next for Netflix.” *Nightline*. ABC. Orlando, 27 Sept. 2011. Television.

#### **Television Streams on the Web** (section 5.6.2d)

Cite the film as you would normally. If the studio that originally produced it is not mentioned, omit it.

“Netflix CEO Responds to Backlash.” *Nightline*. ABC News, 27 Sept. 2011. Web. 29 Sept. 2011.

“Looking for Par'March in All the Wrong Places.” *Star Trek: Deep Space Nine*. (Season 5, Episode 3). Dir. Andrew J. Robinson. Perf. Michael Dorn, Terry Farrell, Armin Shimerman. 1997. *Amazon Instant Video*. Web. 27 Oct. 2011.

#### **YouTube Videos** (section 5.6.2d)



“Environmental Health: How to Recycle Used Computers.” *YouTube*. YouTube, n.d. Web. 22 Apr. 2011.

**Interview** (section 5.7.7)

To cite a television or radio interview, include the name of the person being interviewed, the name of the interviewer if known, and the name of the program (in italics). Also include the network name, the broadcast station, the station's city, and the date. For interviews conducted by the researcher, use the name of the person interviewed, the type of interview (**personal interview**, **telephone interview**, etc.), and the date the interview was conducted.

Payton, Gary. Interview with Bob Costas. *NBC Sports*. NBC. WESH, Orlando. 22 Apr. 2000. Television.

Mojock, Charles. Telephone Interview. 29 May 2011.

Sligh, Gary. Personal Interview. 30 Dec. 2010.

**Digital File** (section 5.7.18)

Digital files include “a PDF file stored on your computer, a document created by a peer using a word processor, a scanned image you received as an email attachment, and a sound recording formatted for playing on a digital audio player.

Cortez, Juan. “Border Crossing in Chicano Narrative.” 2007. Microsoft Word file.

Delano, Jack. *At the Vermont State Fair*. 1941. Library of Congress, Washington. JPEG file.

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

**Images** (section 5.7.6 and 5.6.2d and <http://owl.english.purdue.edu/owl/resource/747/08/>)

For artwork displayed in a museum

Dali, Salvador. *The Hallucinogenic Toreador*. 1969-1970. Painting. The Dali Museum, St. Petersburg, FL.

For online version of artwork in a museum

Dali, Salvador. *The Hallucinogenic Toreador*. 1969-1970. *The Dali Museum*. Web. 15 Feb. 2011.

From <http://owl.english.purdue.edu/owl/resource/747/08/>: If the work is cited on the web only, then provide the name of the artist, the title of the work, the medium of the work, and then follow the citation format for a website. If the work is posted via a username, use that username for the author.

brandychloe. "Great Horned Owl Family." Photograph. Webshots. American Greetings, 22 May 2006. Web. 5 Nov. 2010.

## Specific Database Examples

### Academic Search Complete

Cooper, Matthew. "Keeping His Eye on the Ball." *Time* 27 Dec. 1999: 128. *Academic Search Complete*. Web. 23 Jan. 2011.

### Biography in Context

"Mockingbird" Eases Hard Times in Lee's Hometown." *NPR Weekend Edition Sunday*. 11 July 2010. *Biography in Context*. Web. 26 Jan. 2011.

Top of Database Screen

GALE **BIOGRAPHY**  
IN CONTEXT

**(Nelle) Harper Lee**

St. James Guide to Young Adult Writers, 1999

**Born:** April 28, 1926 in Monroeville, Alabama, United States  
**Nationality:** American

Bottom of Database Screen

**Source Citation:**  
"(Nelle) Harper Lee." *St. James Guide to Young Adult Writers*. Gale, 1999. *Gale Biography In Context*. Web. 28 Jan. 2011.

"(Nelle) Harper Lee." *St. James Guide to Young Adult Writers*. Gale, 1999. *Biography in Context*. Web. 26 Jan. 2011.

### Book Review Digest Plus

Grant, Susan Mary. Rev. of *His Excellency George Washington*, by Joseph Ellis. *History Today* 55.6 (2005): 56-7. *Book Review Digest Plus*. Web. 26 Jan. 2011.

### Business Source Complete

Roberts, Dexter. "China's Stimulus Goes to Work." *BusinessWeek* 4131 (2009): 24-5. *Business Source Complete*. Web. 27 Jan. 2011.

### The Chronicle of Higher Education

Hoover, Eric. "An Expert Surveys the Assessment Landscape." *The Chronicle of Higher Education* 27 Oct. 2009: n.pag. *The Chronicle of Higher Education*. Web. 1 Feb. 2011.

## Consumer Reports

Product overviews in *Consumer Reports* contain sections that illustrate different aspects of the product. This section is easily identifiable because it has tabs. Use the first example under the image for articles with tabs and the second example for articles without tabs.

Expert • Independent • Nonprofit  
**ConsumerReports.org**

Cars ▾ Appliances ▾ Electronics ▾ Home ▾

Home > Appliances > Laundry & cleaning > Vacuum cleaners > Vacuum cleaner buying advice > Vacuum cleaner guide

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Overview Ratings & Reliability Recommended **Buying Advice** Price & Shop

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### Vacuum cleaner guide

Carpets are still Job One when it comes to vacuuming, at least according to more than 5,000 subscribers in a recent survey by the Consumer Reports National Research Center. Our latest tests include vacuums that breezed through both carpet and floor cleaning, and aced our tougher new pet-hair tests.

- Getting started
- Types
- Features
- Brands
- » Watch video

Find Ratings

Canister vacuum cleaners

### Getting started - Vacuum cleaner guide

A rough-and-tumble market is driving new designs and features as the once humble vacuum cleaner goes high-tech. But we've found that high-priced, feature-laden machines

“Vacuum Cleaners: Buying Advice: Getting Started.” *Consumer Reports.org*. Consumers Union, n.d. Web. 5 Jan. 2012.

Trotta, Gian. “New Vacuum Cleaner Ratings: Our Pet-Hair Test Gets Tuft.” *Consumer Reports.org*. Consumers Union, 5 Oct 2010. Web. 5 Jan. 2012.

## CQ Researcher

“Genetically Engineered Foods. The Issues.” *The CQ Researcher* 5 Aug. 1994: n. pag. *CQ Researcher*. Web. 18 Nov. 2010.

## Criminal Justice Periodicals Index

“Virginia: Lawmakers Defeat Anti-Sniper Measure.” *Crime Control Digest* 25 Oct. 2002: 7. *Criminal Justice Periodicals Index*. Web. 14 Jan. 2011.

## Encyclopædia Britannica Online

“Cuban Missile Crisis.” *Encyclopædia Britannica Online*. 2003. Web. 6 May 2011.

## General OneFile

Gray, Eliza. “The Other Love Guv.” *Newsweek* 6 Apr. 2009: 9. *General OneFile*. Web. 22 Apr. 2011.

**Health Source – Consumer Edition**

Lock, Carrie. "Deception Detection." *Science News* 31 July 2004: 72-3. *Health Source: Consumer Edition*. Web. 27 Jan. 2011.

**Health Source – Nursing/Academic Edition**

Shermer, Michael. "The Captain Kirk Principle." *Scientific American* 287.6 (2002): 39. *Health Source: Nursing/Academic Edition*. Web. 27 Jan. 2011.

**Health and Wellness Resource Center**

McLaughlin, Mercedes, Patience Paradox, and Margaret Alic. "Acne." *The Gale Encyclopedia of Medicine*. Ed. Jacqueline L. Longe. 3rd ed. Detroit: Gale, online update 2009. 5 vols. *Health and Wellness Resource Center*. Web. 26 Jan. 2011.

"Vitamin E." *PDR for Herbal Medicines*. June 2006. *Health and Wellness Resource Center*. Web. 26 Jan. 2011.

Dupler, Douglas and David Edward Newton. "Acupressure." *The Gale Encyclopedia of Alternative Medicine*. Ed. Laurie Fundukian. 3rd ed. 4 vols. Detroit: Gale, 2009. *Health and Wellness Resource Center*. Web. 26 Jan. 2011.

**History Reference Center**

Gibbs, Nancy. "Back to the Future." *Time* 13 Dec. 2010: 92. *History Reference Center*. Web. 27 Jan. 2011

**Hoover's Online Premium** (no original print version)

"The Walt Disney Co.: Company Capsule." *Hoover's Online Premium*. Web. 24 Apr. 2011.

**Issues and Controversies**

"Religion and School Curriculum." *Issues and Controversies* 30 Sept. 2002: n. pag. *Issues and Controversies*. Web. 6 Jan. 2011.

**JSTOR**

Brown, Lloyd W. "The Comic Conclusion in Jane Austen's Novels." *PMLA* 84.6 (1969): 1582-87. *JSTOR*. Web. 15 Jan. 2011.

**Legal Periodicals and Books**

Paulsen, Michael Stokes. "The Worst Constitutional Decision of All Time." *Notre Dame Law Review* 78 (2003): 995-1043. *Legal Periodicals and Books*. Web. 6 Jan. 2011.

**Literary Reference Center Plus**

Brooks, Cleanth. "Eudora Welty and the Southern Idiom." *Bloom's Modern Critical Views: Eudora Welty*. Ed. Harold Bloom. Facts on File, 1987. 93-107. *Literary Reference Center Plus*. Web. 23 Sept. 2011.

**Literature Resources from Gale**

Nicholls, David G. "Migrant Labor, Folklore, and Resistance in Hurston's Polk County: Reframing Mules and Men." *African-American Review* 33 (1999): 467. *Literature Resource Center*. Web. 9 Mar. 2011.

Howard, Lillie P. "Zora Neale Hurston." *Dictionary of Literary Biography, Volume 51: Afro-American Writers from the Harlem Renaissance to 1940*. Ed. Trudier Harris. Gale, 1987. 133-45. *Literature Resource Center*. Web. 9 Mar. 2011.

"Zora Neale Hurston." *Contemporary Authors Online*. 17 Oct. 2003. *Literature Resource Center*. Web. 27 May 2011.

## Newsbank

Hennessy-Fiske, Molly and Richard Simon. "Giffords" Work Goes On, Even as She Recovers." *Orlando Sentinel*. 19 Jan. 2011. *Newsbank*. Web. 26 Jan. 2011.

Ungar, Laura. "Del. Study: Low-Carb, High-Fat Diet Works." *News Journal* [Wilmington, Delaware] 28 Nov. 2003: 1, 8A. *Newsbank*. Web. 6 Jan. 2011.

## Opposing Viewpoints in Context

Lyman, Isabel. "Home Schooling is a Viable Alternative to Public Education." *Education*. Ed. Mary E. Williams. San Diego: Greenhaven, 2005. *Opposing Viewpoints Series*. *Opposing Viewpoints in Context*. Web. 29 June 2005.

The screenshot shows the Gale Opposing Viewpoints in Context interface. At the top, a cloud-shaped callout points to the header area, labeled "Top of screen". A purple box on the right side of the header says "Look at the top and bottom of the screen to find complete citation information." The main title "OPPOSING VIEWPOINTS IN CONTEXT" is displayed in large purple letters. Below it, the article title "Adoption Helps Children" is shown. Under the article title, there is a citation from "The Family, 2008". A purple box labeled "New publication information. Original print source." points to the citation. Two speech bubbles labeled "Dates don't match." point to the dates in the citation. Below the citation, a large purple box contains the text: "Use the sample citation at the bottom of the screen as the base for your citation. Add the information about the original source if available. The correct citation is below this image." At the bottom of the screen, a cloud-shaped callout points to the "Source Citation" section, labeled "Bottom of Screen". The "Source Citation" section contains the following text: "Albrechtsen, Janet. 'Adoption Helps Children.' *The Family*. Ed. Auriana Ojeda. San Diego: Greenhaven Press, 2008. *Opposing Viewpoints*. *Gale Opposing Viewpoints In Context*. Web. 28 Jan. 2011." A purple box labeled "Insert the word Print and the information about the original source." points to the word "Print" in the citation. Another purple box labeled "move to after the editor" points to the word "Editor" in the citation. A large purple oval at the bottom of the page contains the final citation: "Albrechtsen, Janet. 'Adoption Helps Children.' *The Family*. Ed. Auriana Ojeda. *Opposing Viewpoints*. San Diego: Greenhaven Press, 2008. Print. Rpt. of 'Restoring Adoption.' *Quadrant* 46 (Jan.-Feb. 2002): 15-19. *Opposing Viewpoints in Context*. Web. 26 Jan. 2011."

Top of screen

Look at the top and bottom of the screen to find complete citation information.

OPPOSING VIEWPOINTS IN CONTEXT

Adoption Helps Children

The Family, 2008

Dates don't match.

New publication information. Original print source.

Dates don't match.

Janet Albrechtsen, "Restoring Adoption," *Quadrant*, vol. 46, January-February 2002, pp. 15-19. Copyright © 2002 Quadrant Magazine Company, Inc. Reproduced by permission of the publisher and author.

Use the sample citation at the bottom of the screen as the base for your citation. Add the information about the original source if available. The correct citation is below this image.

Bottom of Screen

Source Citation:

Albrechtsen, Janet. "Adoption Helps Children." *The Family*. Ed. Auriana Ojeda. San Diego: Greenhaven Press, 2008. *Opposing Viewpoints*. *Gale Opposing Viewpoints In Context*. Web. 28 Jan. 2011.

Insert the word Print and the information about the original source.

move to after the editor

Albrechtsen, Janet. "Adoption Helps Children." *The Family*. Ed. Auriana Ojeda. *Opposing Viewpoints*. San Diego: Greenhaven Press, 2008. Print. Rpt. of "Restoring Adoption." *Quadrant* 46 (Jan.-Feb. 2002): 15-19. *Opposing Viewpoints in Context*. Web. 26 Jan. 2011.



**Oxford Art Online**

Bradley, Fiona. "Salvador Dali." *Oxford Art Online*. Oxford University Press, 2006. Web. 28 Aug. 2006.

Masters, Christopher. "Dali, Salvador." *The Oxford Companion to Western Art*. Ed. Hugh Brigstocke. *Oxford Art Online*. Web. 29 Aug. 2006.

**Oxford English Dictionary Online**

"Daughter." *Oxford English Dictionary*. 1989. *Oxford English Dictionary Online*. Web. 14 July 2005.

**Oxford Music Online**

Roland John Wiley. "Tchaikovsky, Pyotr Il'yich." *Grove Music Online*. *Oxford Music Online*. Web. 27 Jan. 2011.

Montagu, Jeremy. "Pianoforte." *The Oxford Companion to Music*. Ed. Alison Latham. *Oxford Music Online*. Web. 27 Jan. 2011.

**Oxford Reference Online: Premium Collection**

"Hitler, Adolf." *The New Oxford American Dictionary*. 2nd ed. Ed. Erin McKean. Oxford University Press, 2005. *Oxford Reference Online*. Web. 14 July 2005.

**Physician's Desk Reference**

"Allegra (Sanofi-Aventis)(fexofenadine hydrochloride) Capsules and Tablets." *PDR*. May 2003. *Physician's Desk Reference*. Web. 1 Sept. 2006.

**PsycArticles**

Frank, Mark G., and Paul Ekman. "The Ability to Detect Deceit Generalizes Across Different Types of High-Stake Lies." *Journal of Personality and Social Psychology* 72.6 (1997): 1429-39. *PsycArticles*. Web. 27 Jan. 2011.

**Science in Context** (use the example from Biography in Context)

"Blood Types." *UXL Complete Life Science Resource*. Ed. Julie Carnagie and Leonard C. Bruno. Detroit: UXL, 2009. *Science in Context*. Web. 2 Feb. 2011.

**Sources in U.S. History: Civil War**

Lincoln, Abraham. *President Lincoln on Vandalism and "arbitrary arrests"*. [New York], [1863]. *Sources in U.S. History Online: Civil War*. Web. 2 Feb. 2011

**Springer eJournal Collection**

Lee, Helen Y. et al. "Aspirin Use in Elderly Women Receiving Medication Therapy Management Services." *Advances in Therapy* 27.9 (2010): 613-22. *Springer eJournal Collection*. Web. 26 Jan. 2011.

**Virtual Reference Library**

Cooper, Harris. "Homework." *Encyclopedia of Education*. Ed. James W. Guthrie. Vol. 3. 2<sup>nd</sup> ed. 8 vols. New York: Macmillan Reference, 2002. 1063-65. *Virtual Reference Library*. Web. 30 Apr. 2009.

**World Almanac**

"The 1999 Nobel Prizes." *The World Almanac and Book of Facts*. 2000. *WorldAlmanac*. Web. 25 Apr. 2000.

Adapted from: Modern Language Association. *MLA Handbook for Writers*, 7<sup>th</sup> edition. New York: Modern Language Association, 2009. Print.